

# Ballistic Brass

Composed & Arranged by  
Larry Barton

2

Conductor

LATIN ROCK (♩ = 112)



031-2771-00

\* 1st ALTO

\* 2nd ALTO

\* 1st TENOR

2nd TENOR

BARITONE

\* TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

\* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\* PIANO

\* BASS

\* DRUMS

\* MINIMUM INSTRUMENTATION

Col. ALTO

Col. TENOR

Col. TRP. 1

Col. TRB. 1

Fm<sup>9</sup>

FILL

H.H.

TRPS: BOTH TIMES

TBNS: BOTH TIMES

2 3 4 5 6 7 8

To CODA # 13

1st ALTO *mf-f*

2nd ALTO COL ALTO 1

1st TENOR *mf-f*

2nd TENOR COL TENOR 1

BARITONE

TRUMPET 1 *mf* [2ND TIME ONLY] [BOTH TIMES]

TRUMPET 2 COL TRPT. 1 [BOTH TIMES]

TRUMPET 3 COL TRPT. 1 [BOTH TIMES]

TRUMPET 4 COL TRPT. 1 [BOTH TIMES]

TROMBONE 1 *f* [2ND TIME ONLY] [BOTH TIMES]

TROMBONE 2 COL TRBN. 1 [BOTH TIMES]

TROMBONE 3 COL TRBN. 1 [BOTH TIMES]

TROMBONE 4 COL TRBN. 1 [BOTH TIMES]

GUITAR *mf-f*  $Fm^9$   $Dbb$   $C^7$   $F^{\#}$   $F$  (NO 3RD)  $A^b$   $B^b$   $D^b$   $C^{\#}$

PIANO *mf-f* *CRACK.*

BASS

DRUMS *mf-f*

4349

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO *COL. ALTO 1*

1st TENOR

2nd TENOR *COL. TENOR 1*

BARITONE

TRUMPET 1

TRUMPET 2 *COL. TRP. 1*

TRUMPET 3 *COL. TRP. 1*

TRUMPET 4 *COL. TRP. 1*

TROMBONE 1

TROMBONE 2 *COL. TBN. 1*

TROMBONE 3 *COL. TBN. 1*

TROMBONE 4

GUITAR *F (No 3rd) Ab Bb N.C. Fmi<sup>9</sup> Eb Fmi<sup>9</sup>*

PIANO

BASS

DRUMS *SOLO-TENI FILL*

4349

17 18 19 20 21 22 23

24 SOLOS/BACKGROUNDS ON CUE - REPEAT AS DESIRED  
CHORDS CUED ON ALL PARTS - WRITTEN SOLOS PROVIDED

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

Chord markings:  $Dm^9$ ,  $A^7(\#9)$ ,  $Dm^9$ ,  $Eb^6$ ,  $A^7$ ,  $Gm^9$ ,  $F\#D^7(\#9)$ ,  $Eb^6$ ,  $D^7$ ,  $Dm^9$ ,  $Dm^9$ ,  $Eb^6$ ,  $A^7$ ,  $Gm^9$ ,  $Eb^6$ ,  $D^7$ .

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

Chord markings:  $Fm^9$ ,  $C^7(\#9)$ ,  $Fm^9$ ,  $D^6$ ,  $C^7$ .

GUITAR

Chord markings:  $Fm^9$ ,  $C^7(\#9)$ ,  $Fm^9$ ,  $D^6$ ,  $C^7$ .

PIANO

BASS

DRUMS

4349 24 25 26 27 # 28 29 30 31

32

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4349

The musical score for rehearsal mark 32 includes the following parts and markings:

- Vocal Parts (1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE):** Dynamics include *mf*, *cresc.*, *f cresc.*, and *stffo*.
- Trumpet Parts (TRUMPET 1-4):** Dynamics include *f cresc.* and *stffo*.
- Trombone Parts (TROMBONE 1-4):** Dynamics include *mf*, *cresc.*, and *f cresc.*. Trombone 2, 3, and 4 are marked *col. con. 1*.
- Guitar:** Dynamics include *mf*, *cresc.*, and *f cresc.*. Chords are marked: *N.C.*, *Fm1*, *Gm1/F*, *Fm1*, *Gm1/F*, *Fm1*, *Gm1/F*, and *Dbma?*.
- Piano:** Dynamics include *mf*, *cresc.*, and *f cresc.*.
- Bass:** Dynamics include *mf*, *cresc.*, and *f cresc.*.
- Drums:** Dynamics include *mf*, *cresc.*, and *f cresc.*. A *FILL* is marked at the end of the section.

Rehearsal marks 32 through 39 are indicated at the bottom of the page.

CODA 41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4349

40 41 42 43 44 45 46

Detailed description of the musical score: The score is for a band and includes vocal parts. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are written in bass clef with a key signature of one sharp (F#). The score is for measures 40-46, marked as a CODA. The guitar part includes chord markings: Fmi9, Eb, Fmi9, G(Nb3rd), Bb, C, Eb, D7(#9), G(Nb3rd), Bb. The piano part includes dynamic markings like 'p' and 'f'. The drums part includes a 'FILL' and 'CR.' marking. The page number 4349 is at the bottom left, and measure numbers 40-46 are at the bottom.

