

# Ballad For Jeri

Conductor  
031-2775-00

ROCK BALLAD (♩ = c.84)

Composed & Arranged by  
Paul Clark

*FAEELY* (♩ = c.76)

7 *SOLO*

\* 1st ALTO

\* 2nd ALTO

\* 1st TENOR

2nd TENOR

BARITONE

\* TRUMPET 1

\* TRUMPET 2

TRUMPET 3

TRUMPET 4

\* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\* PIANO

\* BASS

\* DRUMS

\* MINIMUM INSTRUMENTATION 1 2 3 4 5 6 7 8

This musical score is for a jazz ensemble with vocalists. The vocalists include a 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumentalists include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is set in 4/4 time and includes dynamic markings such as *mp*, *mf*, *mfz.*, and *mf*. A circled number '15' is placed above the vocal staves at the beginning of measure 15. The guitar part features a series of chords: Gmi<sup>7</sup>, Ebma<sup>7</sup>, Dmi<sup>7</sup>, Gmi<sup>7</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Ebma<sup>7</sup>, and Dmi<sup>7</sup>. The piano part provides harmonic support with chords and bass lines. The bass and drums parts are also clearly defined.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

23

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top. Below them are the four trumpet parts, followed by the four trombone parts. The guitar part is positioned above the piano part. The bass and drums parts are at the bottom. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. A circled number '23' is placed above the 1st Alto staff at the beginning of the 23rd measure. The bottom of the page features measure numbers 17 through 25.

(31)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4353

Solo  
f

Gmi<sup>7</sup> Cmi<sup>7</sup> Bbma<sup>7</sup> Cmi<sup>7</sup> Bbma<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> Ebma<sup>7</sup>

26 27 28 29 30 31 32 33 34

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Chord symbols: Dmi<sup>7</sup>, Gmi<sup>7</sup>, Cmi<sup>7</sup>, Fmi<sup>7</sup>, Bb<sup>7</sup>, Ebma<sup>7</sup>, F/Eb, Dmi<sup>7</sup>, Gmi<sup>7</sup>

Dynamic markings: mf, CRES., f

Rehearsal marks: 35, 36, 37, 38, 39, 40, 41, 42, 43



55 FREELY - AS AT INTRO.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4353

Rit. 53 54 55 56 57 58 59 60 61

mf

ON CUE

Solo - FREELY

Cmi?

Db/B

Bbma