

# What Do You Say?

Composed & Arranged by  
Ken Harris

Conductor

MEDIUM ROCK TEMPO (♩ = 120)

031-2808-00

\* 1st ALTO

\* 2nd ALTO

\* 1st TENOR

2nd TENOR

BARITONE

\* TRUMPET 1

\* TRUMPET 2

TRUMPET 3

TRUMPET 4

\* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\* PIANO

\* BASS

\* DRUMS

\* MINIMUM INST.

4386  
C.L. Barnhouse Co. 544-80

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL. TR. 1

TRUMPET 3 COL. TR. 1

TRUMPET 4 COL. TR. 1

TROMBONE 1

TROMBONE 2 COL. TRB. 1

TROMBONE 3 COL. TRB. 1

TROMBONE 4 COL. TRB. 1

GUITAR Eb Db D Eb Ab<sup>7</sup> Gb<sup>7</sup> G<sup>7</sup> Ab<sup>7</sup> A<sup>7</sup> Bb<sup>7</sup> Ab<sup>7</sup> A<sup>7</sup> Bb<sup>7</sup> Db D Eb Db D Eb

PIANO

BASS

DRUMS

4386

9 10 11 12 13 14 15 16

FILL

17

1st ALTO *mf* UNIS.

2nd ALTO COL ALTO 1

1st TENOR *mf* UNIS.

2nd TENOR COL TENOR 1

BARITONE COL ALTO 1

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *mp* UNIS. BACKGROUND

TROMBONE 2 COL TBN. 1

TROMBONE 3 COL TBN. 1

TROMBONE 4 COL TBN. 1

GUITAR *mp* Eb Db D Eb Ab7 A7 Eb7 Eb Db D

PIANO *mp* SOLO (NO SOLO)

BASS *mp*

DRUMS *mp*

4386

17 18 19 20 21 22 23 24

Detailed description: This page of a musical score covers rehearsal mark 17 through 24. It features a vocal soloist section with parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part is marked with chords: Eb, Db, D, Eb, Ab7, A7, Eb7, Eb, and Db, D. The piano part has a 'SOLO' section from measure 20 to 21 and a '(NO SOLO)' section from measure 22 to 24. The drum part consists of a steady rhythmic pattern. The score is marked with dynamics like *mf* and *mp*, and includes performance instructions like 'UNIS.' and 'BACKGROUND'.

25

1st ALTO

2nd ALTO *col. ALTO 1*

1st TENOR

2nd TENOR *col. TENOR 1*

BARITONE *col. ALTO 1*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 *col. TENOR 1*

TROMBONE 3 *col. TENOR 1*

TROMBONE 4 *col. TENOR 1*

GUITAR

PIANO

BASS

DRUMS

4386

25 26 27 28 29 30 31 32

33

1st ALTO

2nd ALTO *col. ALTO 1*

1st TENOR

2nd TENOR *col. TENOR 1*

BARITONE

TRUMPET 1 *UNIS.*

TRUMPET 2 *col. TRP. 1*

TRUMPET 3 *col. TRP. 1*

TRUMPET 4 *col. TRP. 1*

TROMBONE 1

TROMBONE 2 *col. TRBN. 1*

TROMBONE 3 *col. TRBN. 1*

TROMBONE 4 *col. TRBN. 1*

GUITAR *E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> D<sup>b</sup> D*

PIANO

BASS

DRUMS

4386

33 34 35 36 37 38 39 40

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4386

41

42

43

44

45

46

47

48

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) are in the top section, with the 1st Alto and 1st Tenor parts containing handwritten lyrics. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part features a series of chords: Eb7, Ab7, A7, Eb7, Db D, Eb, and Db D. The piano and bass parts provide harmonic support with moving lines. The drum part features a consistent rhythmic pattern of eighth notes.

49

UNIS. BACKGROUND

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4386

The musical score for rehearsal mark 49 includes the following parts and markings:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal parts feature melodic lines with lyrics and dynamic markings such as *mf* and *f*. The Baritone part includes the instruction "WITH UNIS. BACKGROUND".
- Instrumental Parts:** TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The Trumpet and Trombone parts are marked "COL. TRBN. 1". The Guitar part includes chord changes: Eb, Ab<sup>7</sup>, Bb<sup>7</sup>, Eb, and Db D. The Piano part includes dynamic markings *mf* and *f*, and performance instructions "SOLO" and "(NO SOLO)". The Bass part includes dynamic markings *mf* and *f*. The Drums part includes dynamic markings *mf* and *f*, and a "LIGHT FILL" instruction.

49 50 51 52 53 54 55 56

57

1st ALTO

2nd ALTO *COL ALTO 1*

1st TENOR

2nd TENOR *COL TENOR 1*

BARITONE

TRUMPET 1

TRUMPET 2 *COL TRPT. 1*

TRUMPET 3 *COL TRPT. 1*

TRUMPET 4 *COL TRPT. 1*

TROMBONE 1

TROMBONE 2 *COL TRBN. 1*

TROMBONE 3 *COL TRBN. 1*

TROMBONE 4 *COL TRBN. 1*

GUITAR *E<sub>b</sub> Ab<sup>7</sup> Bb<sup>7</sup> Eb Db, Eb*

PIANO *SOLO*

BASS

DRUMS *LIGHT FILL*

4386

57 58 59 60 61 62 63 64



65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4386 65 66 67 68 69 70 71 72

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4386

73 74 75 76 77 78 79

81

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4386

80 81 82 83 84 85 86

FILL

FILL