

Piano Power

Conductor
031-2922-00

Composed & Arranged by
PAUL CLARK

BOOGIE SHAFFLE (♩ = 120) (♩ = ♪ ♪) **

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE. The vocal lines feature a boogie shuffle rhythm with triplet patterns and various dynamics.
- Trumpets:** TRUMPET 1, 2, 3, 4. They play a rhythmic pattern with triplets and accents.
- Trombones:** TROMBONE 1, 2, 3, 4. They provide harmonic support with sustained notes and some rhythmic movement.
- Guitar:** GUITAR. It features a "Solo" section with a boogie shuffle rhythm and a section with "USE 'SPARSE' WORKINGS" indicated by a *f* dynamic.
- Piano:** * PIANO. It provides harmonic accompaniment with a boogie shuffle rhythm and a section with a *f* dynamic.
- Bass:** * BASS. It plays a steady boogie shuffle rhythm.
- Drums:** * DRUMS. The score includes a note: "** DRUMS NOTATED AS ♩ FOR AUTHENTICITY". The drum part features a boogie shuffle pattern with accents and a *f* dynamic.

Measure numbers 1 through 6 are indicated at the bottom of the score.

* = MINIMUM INSTRUMENTATION
4504
C.L. Barnhouse Co. 544-80

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SAXES: 2ND TIME ONLY + ON D.S.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

Musical notation for the saxophone section, including parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *mf*.

TRPS: 2ND TIME ONLY + ON D.S.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Musical notation for the trumpet section, including parts for Trumpet 1, 2, 3, and 4. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *mf*.

TBNS: 2ND TIME ONLY + ON D.S.

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Musical notation for the trombone section, including parts for Trombone 1, 2, 3, and 4. The notation is in bass clef with a key signature of one sharp (F#). Dynamics include *mf*.

GTR: 2ND TIME ONLY + ON D.S. (NO ROOTS)

CHORDS: C⁷ Db⁷ C⁷ C⁷ Db⁷ C⁷ F⁷ Gb⁷ F⁷ C⁷ Db⁷ C⁷

Guitar chord notation for the 2nd time through, including the instruction "(NO ROOTS)".

PIANO

Musical notation for the piano part, including both treble and bass clefs. Dynamics include *mf*.

BASS

Musical notation for the bass part. Dynamics include *mf*.

DRUMS

Musical notation for the drums part, including the instruction "RIDE LYDIA". Dynamics include *mf*.

1ST TIME: RIM "WADEN" (CROSS STICK)
2ND TIME: ON SNARE

6 9 10 11 12 13 14

TO OOOA

SAXES: BOTH TIMES

TRPS: BOTH TIMES

TRBS: BOTH TIMES

4504

15 16 17 18 19 20 21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4504

22

23

24

25

26

27

28

31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4504

29

30

mp H.H. ONLY 31

32

33

34

35

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4504 36 37 38 39 40 41 42

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and the following four for trombones (1-4). The bottom three staves are for guitar, piano, and drums. The piano part has a complex rhythmic pattern with many accidentals. The drum part shows a steady beat with some variations. The page is numbered 4504 at the bottom left and has measure numbers 36 through 42 marked below the staves.

43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4504

mf

Rim "WALK"

43

44

45

46

47

48

49

BVA

55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4504

50

51

52

53

54

55

56

This musical score is for a jazz ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions like *BVA*, *CRASH*, and *RIDE*. The guitar part includes chord symbols: C7, Db7, and C7. The piano part has a *CRASH* instruction. The drum part includes *RIDE* and *CRASH* instructions. The score is numbered 50 through 56 at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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57

58

59

60

61

62

63

D.S. AL CODA

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4504

64

65

66

67

68

69

70