

Conductor

031-2942-00

BURNING ROCK (STRAIGHT BRNS) (♩ = 152)

Power Trip

Composed & Arranged by
LARRY BARTON

* 1st ALTO
 * 2nd ALTO
 * 1st TENOR
 2nd TENOR
 BARITONE
 * TRUMPET 1
 * TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 * TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 * PIANO
 * BASS
 * DRUMS

Musical score for "Power Trip" featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones), guitar, piano, bass, and drums. The score includes dynamic markings like *f*, *sf*, and *sfz*, and articulation like accents and slurs. The drum part includes hi-hat and snare notation.

* = MINIMUM INSTRUMENTATION

9 8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4524

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The guitar part includes chord changes: Eb7, Eb/Ab, Eb7, Eb/Ab, Eb7, Eb7sus, Eb7, Eb7sus, Eb7, Eb7sus, Eb7, Eb, Eb7. The piano part features a complex harmonic accompaniment. The bass part provides a steady rhythmic foundation. The drums play a consistent pattern. The score is marked with dynamics such as *mf* and *f*. A handwritten note above the trumpet parts reads "TRPTS.: 2ND TIME ONLY".

9 10 11 12 13 14 15 16

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TRP.: PLAY BOTH TUNES

4524

17

18

19

20

21

22

23

24

(TO CODA) 

(29)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4524

25

26

27

28

29

30

31

32

33 SOLOS - WRITTEN SOLOS PROVIDED FOR MARKED PARTS
REPEAT AS DESIRED - BACKGROUNDS LAST TIME ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4524

33 34 35 36 37 38 39 40

49

D.S. AL CODA

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4524

Musical score for measures 49-52. The score includes vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *fz* and *f*. The guitar part includes chord diagrams: $\sharp \bar{6}$, $\flat \flat$, $A\flat/\flat \flat$, $E\flat/\flat \flat$, and $\flat \flat$. Measure numbers 49, 50, 51, and 52 are indicated at the bottom of the score.

Musical score for measures 53-56, marked as the Coda. The score includes vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *fz* and *f*. The guitar part includes a chord diagram: $E\flat/f$. Measure numbers 53, 54, 55, and 56 are indicated at the bottom of the score.