

Function At The Junction!

Conductor

LAIID-BALK SWING (♩ = 120) (♩ = $\frac{3}{4}$)

Composed & Arranged by
LARRY BARTON

031-2943-00

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

* = MINIMUM INSTRUMENTATION

4525

The musical score is arranged in a standard orchestral format with staves for vocalists, brass, woodwinds, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings such as dynamics (mf, mp, f), articulation (accents), and specific instructions for soloists and drummers. A circled number '6' is present in the upper right corner of the score area.

2 3 4 5 6 7 8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4525

9 10 11 12 13 14 15

F *Gb* *F* *D* *Emi* *F#* *D/F#* *Gmi* *Ami* *Bb* *Gmi* *C* *u.c.*

mf *mf* *mf* *mf*

18

1st ALTO

mp cresc.

2nd ALTO

mp cresc.

col. arco

1st TENOR

mp cresc.

2nd TENOR

col. arco

BARITONE

col. arco

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

mp cresc.

F Eb E F

PIANO

mp cresc.

BASS

mp cresc.

DRUMS

mp cresc.

ride

mf (ride)

4525

16

17

18

19

20

21

22

1st ALTO
 2nd ALTO *ca. ALTO*
 1st TENOR
 2nd TENOR *ca. TENOR 1*
 BARITONE *ca. ALTO*
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR *ca.*
 PIANO
 BASS
 DRUMS

23 24 25 26 27 28 29 30

SOLOS - CHORDS INDICATED ON ALL PARTS - WRITTEN SOLOS PROVIDED (REPEAT AS DESIRED)
BACKGROUNDS - LAST TIME ONLY OR ON CUE

31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4525

31 32 33 34 35 36 37 38

END SOLOS (43)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4525

34 40 41 42 43 44 45 46

55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 *col. sec. 1*

TRUMPET 3 *col. sec. 1*

TRUMPET 4 *col. sec. 1*

TROMBONE 1

TROMBONE 2 *col. chal. 1*

TROMBONE 3 *col. chal. 1*

TROMBONE 4 *col. chal. 1*

GUITAR *F⁷ ab⁷ F⁷ D Em⁷ F⁷ D⁷/F[#]*

PIANO

BASS

DRUMS

4525

55 56 57 58 59 60 61 62

1st ALTO
mf cresc.

2nd ALTO
mf cresc.

1st TENOR
mf cresc.

2nd TENOR
mf cresc.

BARITONE
mf cresc.

TRUMPET 1
mf cresc.

TRUMPET 2
mf cresc.

TRUMPET 3
mf cresc.

TRUMPET 4
mf cresc.

TROMBONE 1
mf cresc.

TROMBONE 2
mf cresc.

TROMBONE 3
mf cresc.

TROMBONE 4
mf cresc.

GUITAR
F Eb F Eb E
mf cresc.

PIANO
mf cresc.

BASS
mf cresc.

DRUMS
mf cresc. FILL - - - CR. Solo FILL - - - CA. H.H.

79 80 81 82 83 84 85

4525