

Conductor

LATIN ROCK (♩ = 132)

Ensenada Enchiladas

Composed & Arranged by
KEN HARRIS

031-2951-00

5

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION AUXILIARY PERMISSION PART ENCLOSED

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4533

10 11 12 13 14 15 16 17 18

37

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4533

37 38 39 40 41 42 43 44 45

53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4533

46 47 48 49 50 51 52 53 54

mf

col. ALTO 1

mf

col. TENOR 1

mf

col. TRP. 1

col. TRP. 1

col. TRP. 1

mf

col. TRB. 1

col. TRB. 1

col. TRB. 1

mf

E_b

B_b

mf

No Solo

mf

1st ALTO

2nd ALTO *Col. ALTO 1*

1st TENOR

2nd TENOR *Col. TENOR 1*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 *Col. TBW. 1*

TROMBONE 3 *Col. TBW. 1*

TROMBONE 4 *Col. TBW. 1*

GUITAR *Cmi⁷ F⁷ Bb Bb⁷ Eb Bb C⁷ F⁷*

PIANO

BASS

DRUMS *mf SOLO*

4533

55 56 57 58 59 60 61 62 63 64

(61)

69

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4533
65 66 67 68 69 70 71 72 73 74

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are in the top section, followed by the brass section (Trumpets and Trombones). The guitar, piano, bass, and drums are in the bottom section. The score includes dynamic markings such as *mf* and *ff*, and articulation like accents. The guitar part has a chord chart above it: $\flat\flat$, $E\flat$, F , $E\flat$, $\flat\flat$, $E\flat$, F , $E\flat$, $\flat\flat$, $\flat\flat^7$, $E\flat$, E^0 . The piano part features complex chordal textures. The drum part includes a 'SOLO' section. Rehearsal marks 65 through 74 are indicated at the bottom of the page.

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4533

75 76 77 78 79 80 81 82 83 84

85

93

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4533

85 86 87 88 89 90 91 92 93 94

101

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4533

45 46 47 48 49 100 101 102 103 104