

Mister Nice Guy

by Larry Neeck

"LIGHT ROCK BALLAD" $\text{♩} = 66-72$

Rit. A TEMPO

This is a conductor score for the piece "Mister Nice Guy" by Henry Mancini, arranged by Larry Neeck. The score is for a full band and includes parts for:

- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Trumpet 1, 2, 3, & 4
- Trombone 1, 2, 3, & 4
- Guitar
- Piano
- Bass
- Drums (4568)

The score is in 4/4 time and begins with a tempo of 66-72 beats per minute. It features a "LIGHT ROCK BALLAD" style with a "Rit." (ritardando) section followed by an "A TEMPO" section. The guitar part includes chord diagrams such as $S^{\flat} \text{maj}7$, A^{\flat} , $D \text{ min}7 / G$, $D \text{ min}7 / G$, $G \text{ min}7 / C$, $G^{\flat} (+11)$, $C \text{ min}7 / F$, $F +11 (-9)$, $S^{\flat} \text{maj}7$, $A^{\flat} \text{ maj}7 / B^{\flat}$, $B^{\flat} \text{ maj}7$, and $A^{\flat} \text{ maj}7 / B^{\flat}$. The piano part includes a "Rit." marking. The drum part includes a "Rit." marking and a "4568" pattern. The score is marked with dynamics such as mf and mf . A large watermark "PDF Format Only" is visible across the score.

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4566

SOLO (OPTIONAL FLUGELHORN)

Bbmaj7 Abmaj7/bb Bbmaj7 F#m7 Bb6 Bb(-11) Ebmaj7 E7m7b5 A7(-9) Dmaj7 E7m7 F#6 F7(-9)

LIGHT FALL

ALTO SAX I
ALTO SAX II
TENOR SAX I
TENOR SAX II
BARITONE SAX
TRUMPET I
TRUMPET II
TRUMPET III
TRUMPET IV
TROMBONE I
TROMBONE II
TROMBONE III
TROMBONE IV
QUINCE
PIANO
BASS
DRUMS 4508

17 18 19 20 21 22 23 24

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This musical score page includes the following parts and details:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Guitar:** Chord progression: E7(9) | A9(7) | D7(-9) | G(m)9 | G(m)7/5 | E(m)7/5 | A7 | D(m)7 | G7(-9) | C(m)7 | F#.
- Piano:** Accompanying piano part with chords and melodic lines.
- Bass:** Bass line with melodic and harmonic support.
- Drums:** Drum set part with a 4568 pattern and a "LIGHT FALL" instruction at the end.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4586

55 56 57 58 59 60

LEAD

RIDE

FILL

CHORDS: BbMA7/F, C7(b9)/F, Bb7, F#M7, F#M7(b9), Bb7(-9)

41

Musical score for "Mister Nice Guy" page 6. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex arrangement with various saxophone and trumpet parts. The guitar part includes chord diagrams for Ebm7, A Dm7, D7(9), Gm7b9, Gm7b7, E Dm7, A7(9), Dm7, G7(-9), Cm7, and F7. The piano part features a bass line and chords. The drums part includes a snare line and a cymbal line. The score is marked with "41" at the beginning and "END LEAD" at the end of the trumpet parts. A large watermark "Copyright © 2014 by Hal Leonard Music Publishing Co." is visible across the page.

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Musical score for "Mister Nice Guy" page 7. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams: Bbm7, Abmaj7/Bb, Bbm7, F#m7, Bbm, Bbm(-1b), Ebm7b5, A7(-9), Dm7, G7b9, Cm7(b9b4), F, and F7(-9). The piano part features complex chord voicings. The drum part shows a steady rhythmic pattern with a snare drum and cymbals. A large watermark "Not Valid For Reference Only" is overlaid on the score.

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

TRUMPET 13

TRUMPET 14

CHORDS: Bb MAJ7, Ab MAJ7/Bb, Bb MAJ7, C DIM7/F, C +13 (root)/Bb

PIANO: Chordal accompaniment with some melodic lines.

SAHO: Bass line with a steady eighth-note rhythm.

DRUMS: Drum set notation including snare, bass drum, and cymbals.

Not for reference only. Not for performance.