

In Memory of Charles Aldrich  
**Every Sunrise Is a Bonus**

Composed and Arranged by  
**Les Aldrich**

The score is for a conductor and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. A box with the number '5' is placed above the first measure of the solo saxophone part. The saxophone solo begins in measure 5 and continues through measure 8. The piano part features a solo in the right hand and accompaniment in the left hand, starting in measure 5. The bass and drums parts provide a steady accompaniment throughout the piece.

(\* - MINIMUM INSTRUMENTATION)

This musical score is for page 2 of the piece "Every Sunrise is a Bonus". It features a saxophone solo starting at measure 13. The instruments and their parts are as follows:

- SAXOPHONES:** 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Baritone Sax. The solo is primarily carried by the 1st Tenor Sax.
- TRUMPETS:** 1st, 2nd, 3rd, and 4th Trumpet.
- TEASONS:** 1st, 2nd, 3rd, and 4th Teasone.
- GUITAR:** Features a solo starting at measure 13, with a "FILL" at measure 14. Chords are indicated as G-7/F, F7, Bbm7, D-7, G7, A7(b9), and D-7.
- PIANO:** Provides harmonic support with chords and arpeggios.
- BASS:** Provides the low-end harmonic foundation.
- DRUMS:** Features a "FILL" at measure 14.

The score is written in 4/4 time and includes a variety of musical notations such as slurs, ties, and dynamic markings.

81

Musical score for 'Every Sunrise is a Bonus' page 3, measures 17-24. The score includes parts for Solo, 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, Baritone Sax, 1st through 4th Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams: G7, D-7, G7, G-7 A-7 Bbm7 Bb7, C7, (C7b9), F#m7, D7(b9), G-7, and C7. The drums part includes a 'FILL' instruction.

This musical score is for a jazz ensemble. It features the following parts:

- Solo:** A single melodic line at the top.
- Saxophones:** 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Baritone Sax.
- Trumpets:** 1st, 2nd, 3rd, and 4th Trumpet.
- Trombones:** 1st, 2nd, 3rd, and 4th Trombone.
- Guitar:** Accompaniment with chord markings: G-7, E7(b9), F#m7, C-7, F7, G7, A-7, G-7, F, G-7, C7, and A7(b9).
- Piano:** Accompaniment with chord markings: G7, E7(b9), F#m7, C-7, F7, G7, A-7, G-7, F, G-7, C7, and A7(b9).
- Bass:** A single melodic line.
- Drums:** Includes a "FILL" section and a "5" (solo) section.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

SOLO

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

SABOTONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIYAR

PIANO

BASS

DRUMS

4590 52 53 54 55 56 58

G-7/C C7 F#m7 C7 F#m7 Eb7 D7(b9)

FILL FILL

Musical score for 'Every Sunrise is a Bonus' (Page 6). The score includes parts for Solo, 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Baritone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar part includes chord markings: G-7, C7, G-7, C7/E, C7, F#m7, and F7. The piano part includes dynamic markings:  $mf$ ,  $f$ , and  $sfz$ . The drum part includes a double bar line and a repeat sign. The score is numbered 39, 40, 41, 42, 43, and 44 at the bottom.

45

SOLO

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

4590 45 46 47 48 49 50 51 52

CHORDS: Bbm7 A-7 G-7 F G-7 D7 A7(b9) D-7 F/C D7 F/C D-7 D-7/G

DRUMS: FILL

55

SLOWER

Solo

1st ALTO SAX

2ND ALTO SAX

1st TENOR SAX

2ND TENOR SAX

BARITONE SAX

1st TRUMPET

2ND TRUMPET

3RD TRUMPET

4th TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

4590 55 56 57 58