


205 SWING STREET

Composed & Arranged by
KEN HARRIS

Conductor

031-3013-00

SWING (♩=136) 



The score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are in the top section. The brass section includes four trumpets (1-4) and four trombones (1-4). The guitar part is shown with a rhythmic pattern and chord changes. The piano part includes both treble and bass clefs. The drum part includes a bass drum line and a snare line with 'LIGHT FILL' markings.

* = MINIMUM INSTRUMENTATION

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9

E1 N G7 A A° E/B Q#7#9 C7 F# B7 E

LIGHT FILL

LIGHT FILL

SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24 25 26

SOLO

NO SOLO

Q7 Q7b9 Q7 Cm F7 F7b9 F7 F#7 B7 F#7 B7

37 35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for GUITAR: A, A^o, E^b/B, A, A^o, E^b/B, G⁷, C⁷, F⁷, B⁷, E, E, A, A^o

DRUMS: LIGHT FILL, FILL

MEASURES: 27, 28, 29, 30, 31, 32, 33, 34, 35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

44 45 46 47 48 49 50 51 52

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for rehearsal mark 57 includes the following parts and markings:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. All vocal parts feature dynamic markings of *mezzo-forte* (mf) and *crescendo* (cresc.).
- Brass Section:** TRUMPET 1-4 and TROMBONE 1-4. Trumpets play a melodic line with *crescendo* markings. Trombones provide harmonic support with *crescendo* markings.
- Guitar:** Features a rhythmic accompaniment with *crescendo* markings. Chord symbols include F7, F#m7, F7, F#m7, Bb7, F#m7, Bb7, Eb, Ab, Aø, Eb/Bb, Ab, and Aø.
- Piano:** Provides harmonic accompaniment with *crescendo* markings.
- Bass:** Provides a steady bass line with *crescendo* markings.
- Drums:** Features a complex rhythmic pattern with *crescendo* markings. Drum notation includes specific rhythmic values such as 59, 54, 55, 56, 57, 58, 59, 60, and 61.

65 ENG.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

78

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F1 F#7 Bb Eb Eb Eb Eb B G7 B A Eb/B G#7 C7

FULL

71 72 73 74 75 76 77 78

81 SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

89

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

97

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F#7 F#6 Eb/Bb

Bb7 Eb#7

FILL

98

99

100

101

102

103

104

104