

Commissioned by Deb Stevens for the "Caboose" Jazz Band, Dubuque, Iowa

# VAMOOSE YOUR CABOOSE

Composed & Arranged by  
BOB WASHUT

Conductor  
031-3039-00

MEDIUM SWING  
INTRO.

The musical score is arranged in a standard concert band format. It includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines feature a melody with lyrics and are marked with dynamics like *mf* and *f*.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic accompaniment pattern.
- Trombones:** TROMBONE 1, 2, 3, and 4. They play a rhythmic accompaniment pattern.
- Guitar:** Plays a rhythmic accompaniment pattern.
- Piano:** Plays a rhythmic accompaniment pattern.
- Bass:** Plays a rhythmic accompaniment pattern.
- Drums:** Labeled "MID. SWING", they play a rhythmic accompaniment pattern.

The score is in 4/4 time and includes an "INTRO." section followed by a section marked "5) UNIS." (Unison). The key signature has one sharp (F#).

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

10 11 12 13 14 15 16 17

17

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four staves for trumpets, four for trombones, one for guitar, one for piano, one for bass, and one for drums. The vocal parts are in the upper half of the page, with lyrics written below the notes. The instrumental parts are in the lower half. The guitar part includes a series of chords: E7, B7, G7(b9), C-7, G7, F7, B7, G7(b9), C-7, F7(b9), B7. The piano part has a complex harmonic texture with many chords and moving lines. The bass and drums provide a steady rhythmic foundation. A rehearsal mark '17' is located at the top right of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

18 19 20 21 22 23 24 25

(29) (INTRODUCE)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

26

27

28

29

30

31

32

OPEN FOR SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

53 54 55 56 57 58 59 60

41 PLAY 5 TIMES (GOLD MAY CONTINUE)

SAXES - END @ MEASURE 46

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

55

49

50

51

52

53

54

55

56

FILL LAST TIME

RIDE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

FULL

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

UNIG.  
ME  
UNIG.  
ME  
UNIG.  
ME  
UNIG.  
ME

E7 E7 E7 E7 E9 Bb Bb

65 66 67 68 69 70 71 72

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

75 74 75 76 77 78 79 80

15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS