

Conductor
031-3072-00

If You Never Look My Way

Composed and Arranged by
Les Aldrich

BALLAD ♩ = 84

7

The musical score is arranged in systems for various instruments. The saxophone section includes 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, and Baritone Sax. The brass section includes 1st, 2nd, 3rd, and 4th Trumpet, and 1st, 2nd, 3rd, and 4th Trombone. The guitar part includes a solo section. The piano part includes a solo section. The bass part includes a solo section. The drums part includes a solo section. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions such as *SOLO*, *(ALTO)*, *(W/TENOR)*, *(W/TENOR)*, *(END SOLO)*, *(OPT. -- SWISHES)*, *FILL*, and *(TIME)*. A box containing the number 7 is located above the 1st Alto Sax staff.

* - MINIMUM INSTRUMENTATION

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(END SOLO)

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHIN9 F9 Bbm9 Bbm9 Am9 Ab9 Gm9 Gb9 Cm9 D7(b9) Gm9 C9

FILL

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

(Solo 1)

SOLO

(Solo 1)

CHIN9 F9 Bbm9 Bbm9 Fm9 Ebm9 Fm9 Bbm9 Bbm7(b5) F/C A7/C# Dm7 CHIN9 F9

FILL

31

This musical score is for the fifth page of the piece "If You Never Look My Way". It features a full band arrangement with the following parts:

- 1st Alto Sax:** Starts with a melodic line, marked "PLAY".
- 2nd Alto Sax:** Provides harmonic support, marked "(END SOLO)".
- 1st Tenor Sax:** Features a rhythmic solo, marked "(END SOLO)".
- 2nd Tenor Sax:** Provides harmonic support.
- Baritone Sax:** Provides harmonic support.
- 1st Trumpet:** Starts with a melodic line, marked "(PLAY)".
- 2nd Trumpet:** Provides harmonic support.
- 3rd Trumpet:** Provides harmonic support.
- 4th Trumpet:** Provides harmonic support.
- 1st Trombone:** Provides harmonic support.
- 2nd Trombone:** Provides harmonic support.
- 3rd Trombone:** Provides harmonic support.
- 4th Trombone:** Provides harmonic support.
- Guitar:** Provides harmonic support with chords: Bbm7, Bm7(b9), F/C, D9, Gm7, C9, Gm7, C9, Cm7, F9, Bbm7.
- Piano:** Provides harmonic support with chords and arpeggios.
- Bass:** Provides harmonic support with a steady bass line.
- Drums:** Provides rhythmic support with a consistent pattern.

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLI--UNIS.

(END SOLI) (PT. 1)

SOLO

BbM11b9 F#m9 EbM11b9 F#m9 Bbm11b9 Bbm7(b9) F/C A7/C# Dm11b9 Cm11b9 F#9 Bbm11b9

FILL

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet (END SOLO)

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

UNIS.

(END SOLO)

BMIN7 (b5) F/C D-9 DMIN9 F9

GMIN9 F9 FMIN9 Bb9 EbMA9 Bb/D

FILL

This musical score is for the piece "If You Never Look My Way" on page 8. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one flat (Bb).

Saxophone Section: The saxophone section includes 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Baritone Sax. A "SOLO" instruction is placed above the saxophone staves, indicating a solo section. The saxophones play a melodic line with some harmonic support.

Trumpet Section: The trumpet section consists of 1st, 2nd, 3rd, and 4th Trumpets. They primarily play a rhythmic accompaniment, with some melodic lines in the later measures.

Trombone Section: The trombone section includes 1st, 2nd, 3rd, and 4th Trombones. They play a rhythmic accompaniment, with some melodic lines in the later measures. A "(W/TENORS)" instruction is placed above the trombone staves.

Guitar: The guitar part features a series of chords: Cm11, Dm11, Eb, C-7/F, and Bbm9. A "SOLO" instruction is placed above the guitar staff.

Piano: The piano part provides harmonic support with chords and a rhythmic accompaniment. A "SOLO" instruction is placed above the piano staff.

Bass: The bass part provides a steady rhythmic accompaniment.

Drums: The drum part features a complex rhythmic pattern with various accents and dynamics.

The score is divided into measures, with measure numbers 4, 5, 6, 7, 8, and 9 indicated at the bottom.