

DESPERATE MEASURES

Composed & Arranged by
KEN HARRIS

Conductor

031-3093-00

Rock $\text{♩} = 120-144$

The musical score is arranged in a standard orchestral layout. It includes staves for:
 * 1st ALTO
 * 2nd ALTO
 * 1st TENOR
 2nd TENOR
 BARITONE
 * TRUMPET 1
 * TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 * TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR (with chord diagrams: $\text{G}\text{m}7(\text{b}9)$, $\text{C}7$, $\text{F}9$, $\text{B}7$, E , $\text{B}7$, $\text{G}\text{m}7(\text{b}9)$, $\text{C}7$, $\text{F}9$, $\text{B}7$, D , D)
 * PIANO
 * BASS
 * DRUMS (with 'FILL' markings)
 The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across all instruments.

* = MINIMUM INSTRUMENTATION

4678

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, page 4. The score includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of one flat. The score is divided into measures 9 through 16. Dynamics include "cresc." and "p". The guitar part includes chord diagrams for Eb, Eb7, Gb, G, Ab, Aø, Eb, Guit7b9 C7, Eb, Eb7, Eb, and Guit7b9 C7. The piano part includes a "FILL" marking at the end of measure 16.

17

SOLI

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F9 B7 Eb Gm7(b9) C7 F9 B7 Eb B7 Eb Fm7 F#o Eb Gm7(b9) C7 F9 B7 Eb B7

SOLO

FILL

FILL

LIGHT FILL

33 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4678

41 42 43 44 45 46 47 48

CRESC.

FILL

CHORDS: Eb F#7 F#o Eb G#7(b9) C7 F9 Bb7 D# D Eb Eb7 Ab Ao

55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4678 49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and four instrumental parts for Trumpet and Trombone. The guitar part includes chord diagrams above the staff. The piano and bass parts provide harmonic support, while the drums play a steady groove. The score is divided into measures 57 through 64. A circled number '68' is located in the top right corner of the page.

F7(b9) F9 B7 B7 Eb B7 D D Eb Gm7 Gm7(b9) C7 F7(b9) F9 E9 F9 B7 D D Eb Eb

57 58 59 60 61 62 63 64

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ab Ao Eb Gm Gm7b9 C7 F7b9 F9 Eb+7 Eb7 Eb Gm7b9 C7 F7b9 F9 Eb+7 Eb7 Eb Eb7 Eb O O

65 66 67 68 69 70 71 72

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for GUITAR:

- C7
- F9
- F#7/Bb
- Eb
- Bb7
- Eb
- C7
- F7
- Bb7

Measure numbers at the bottom: 73, 74, 75, 76, 77, 78, 79, 80

31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4678

This musical score is for a jazz ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and four instrumental parts: Trumpet 1-4 and Trombone 1-4. The guitar part includes chord diagrams for Eb, Eb7, Ab, Ab, Eb, Eb7, Eb9, and Eb9/Ab. The piano and bass parts provide harmonic and rhythmic support, while the drums play a consistent pattern. The score is marked with measure numbers 81 through 87 at the bottom.

81 82 83 84 85 86 87

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

88 89 90 91 92 93 94

4678

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord diagrams for guitar: G7(b9) C7, F9, B7, G7(b9) C7, F9, B7, G.

Measure numbers: 95, 96, 97, 98, 99, 100, 101.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL