

DESIGNATED SWINGER

Conductor

031-3109-00

PAUL CLARK

$\text{♩} = 188$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SOLO - A LA KEUPA
> R. T.T.

+ ENG.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

29

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of two flats. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are also in treble clef. The guitar part includes chord diagrams: Cm, Dm, Cm, Cm, G7, Fm7, Cm, Dm, Cm7. The piano part features complex chordal textures. The bass part includes the instruction (SIMILE). The drum part includes the instructions RIDE CYM. and CROSS STICK. The score is numbered 25 through 32 at the bottom.

(41)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SOLO (AD LIB))

41 42 43 44 45 46 47 48

END SOLO

49 CUE TRP. 1

1st ALTO

2nd ALTO

1st TENOR CUE TRP. 1

2nd TENOR

BARITONE

TRUMPET 1 SOLO

TRUMPET 2 CUE TRP. 1

TRUMPET 3

TRUMPET 4

TROMBONE 1 CUE TRP. 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR N.C.

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57

57 58 59 60 61 62 63

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

64 65 66 67 68 69 70

Alleg.

Qui Tpt. 1

COCA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat and a 4/4 time signature. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are also in the same key and time. The guitar part includes chord markings: C#m, Dm, C#m, G7, N.C., G7, C#m, N.C., and C#m. The piano part features a complex harmonic texture with many chords. The bass part provides a steady rhythmic accompaniment. The drums part includes a snare drum pattern and a bass drum pattern. The score is divided into measures, with measure numbers 71 through 77 indicated at the bottom.