

# NOT SO FAST

Conductor

031-3146-00

SWING ♩ = ♩ (♩ = MM 100-114)

Composed & Arranged by  
KEN HARRIS

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are not present in this image.
- Trumpets:** TRUMPET 1, 2, 3, and 4. The parts are written in treble clef.
- Trombones:** TROMBONE 1, 2, 3, and 4. The parts are written in bass clef.
- Guitar:** Written in treble clef, featuring chord diagrams and articulation marks like *cresc.* and *dim.*
- Piano:** Written in grand staff (treble and bass clefs), featuring complex chordal textures and *cresc.* markings.
- Bass:** Written in bass clef, providing a steady rhythmic accompaniment.
- Drums:** Written in a simplified notation style, showing the basic rhythmic pattern.

The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom of the drum part. A circled '3' above the first measure of the vocal parts indicates a specific rehearsal mark.

\* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

19

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR  
 E<sup>b</sup> Fm7 F7m E<sup>b</sup> Fm7 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> C<sup>b</sup>

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar part includes a line of chords: F7, Bb, F#m7, Bb, Eb, Eb, Ab, Acm, Eb, Gm7(b9), Eb, F#m7, Bb. The piano and bass parts provide harmonic and rhythmic support, while the drums play a steady pattern.

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

35 36 37 38 39 40

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

41 42 43 44 45 46 47 48

5137

Detailed description: This is a page of a musical score, page 8, containing measures 41 through 48. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are five vocal staves labeled '1st ALTO', '2nd ALTO', '1st TENOR', '2nd TENOR', and 'BARITONE'. Below these are four trumpet staves ('TRUMPET 1' through '4') and four trombone staves ('TROMBONE 1' through '4'). The guitar part is shown on a single staff with chord symbols: E7, E9, A9, E, F#7, and B9. The piano part consists of two staves (treble and bass clef). The bass part is on a single staff. The drum part is on a single staff. The bottom of the page features measure numbers 41 through 48, and a page number '5137' in the bottom left corner.

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS



67

Musical score for a jazz band. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The music is in a key with two flats and a 4/4 time signature. The vocal parts begin with a 'SOLI' marking at measure 67. The instrumental parts feature various dynamics such as *mf cresc.* and *ff*. The guitar part includes chord diagrams and names like *Bb9*, *Ebm7*, *Ebm*, *A9*, *G9*, *A9*, *A7(b9)*, *Ebm7*, *Fm7*, *F7(b9)*, *Ebm7*, *Fm7*, *Bb9*, *B7(b9)*, *Bb9*, and *B7(b9)*. The piano part shows a melodic line with chords in the left hand. The bass part provides a steady rhythmic accompaniment. The drum part features a consistent pattern of eighth notes.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It features 12 staves. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) have melodic lines with lyrics and dynamic markings such as *cecco.* and *mf cecco.* The instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provide harmonic and rhythmic support. The guitar part includes chord symbols:  $E_{m7}$ ,  $D_7$ ,  $A_{b7}$ ,  $D_7$ ,  $F_{m7}$ ,  $D_7$ ,  $F_{m7}$ , and  $F_{m7}$ . The piano part shows complex chord voicings and arpeggios. The bass part provides a steady harmonic foundation. The drums play a consistent rhythmic pattern. Measure numbers 73 through 80 are printed below the drum staff.

83

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

89 90 91 92 93 94 95 96 97

99

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

98 99 100 101 102 103 104 105 106

Ab Aok E G47b C7 F#7 F#6 E

me. cesso.

FILL