

Conductor

031-3182-00

# BAJA BREEZE

Composed & Arranged by  
LARRY NEECK

LATIN ROCK (♩=158-144)

5

\* 1st ALTO

\* 2nd ALTO

\* 1st TENOR

2nd TENOR

BARITONE

\* TRUMPET 1

\* TRUMPET 2

TRUMPET 3

TRUMPET 4

\* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\* PIANO

\* BASS

\* DRUMS

\* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

C#7 C#7/bb A# D7 G# F # D G# F # D G# F # D

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

29

C#m7 Eb/F F7 Bbm7 G7 C#m7 C#m7/Bb A#7 D7(b9) G#m7 F Ebm7

25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Am7/D    D7(b9)    Gm    G7/b    G7    Cm7    Cm7/F    F7    Bbm7    Ebm7

5175    54    55    56    57    58    59    40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5175

This musical score page includes the following parts and details:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines feature melodic phrases with various ornaments and dynamics.
- Instrumental Parts:** TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The instrumental parts provide harmonic support and rhythmic accompaniment.
- Chord Progression (Guitar):** A+7, A7, G/b, D, D, G#m, F, Eb, D, G#m, F#m, D7, G#m.
- Drum Part:** Includes a 'FILL' section at the end of the page.
- Measure Numbers:** 41, 42, 43, 44, 45, 46, 47, 48 are indicated at the bottom of the page.

49 OPEN FOR SOLOS-REPEAT AS NEEDED-BACKGROUND ON CUM

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord symbols for vocalists and guitar:

- Measures 49-50: E<sup>7</sup> D C B
- Measures 51-52: E<sup>7</sup> D C B
- Measures 53-54: E<sup>7</sup> D C B
- Measures 55-56: E<sup>7</sup> D C B

Chord symbols for guitar:

- Measures 49-50: G<sup>7</sup> F E D
- Measures 51-52: G<sup>7</sup> F E D
- Measures 53-54: G<sup>7</sup> F E D
- Measures 55-56: G<sup>7</sup> F E D

Measure numbers at the bottom: 49, 50, 51, 52, 53, 54, 55, 56

57

61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ad Lib. - IN TIME

FILL



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4), and the following four are for trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drums part is at the very bottom, with a series of rhythmic notations and bar numbers (65-72) written below it. The score is in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

75

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5175

75 74 73 72 71 70 69 68 67 66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5175

89

Guitar Chords: Gmi F Eb D Gm7 F Eb D Cm7 Cm7/bb Ab D7 Gm F Eb D

Piano: P.L.

Drums: H.R. F.L.

Rehearsal Marks: 89, 90, 91, 92, 93, 94, 95, 96

97

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and four Trumpets. The instrumental section includes four Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as notes, rests, and dynamics. The guitar part includes chord diagrams and chord names: G#m, F, D, D, G#m, F, D, D, Cm7, Cm7/bb, A#7, D7, G#m. The drum part includes a complex rhythmic pattern with various drum notations and dynamics. The score is numbered 97 at the beginning and 105 at the end.

105

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5175

111

112

113

114

115

116