

For Alfredo

ONE SPECIAL MOMENT

Composed & Arranged by
LARRY NEECK

Conductor

031-3183-00

ROCK BALLAD (♩=72)

The score is for a rock ballad in 4/4 time with a tempo of ♩=72. It features a vocal solo for the 1st Alto and instrumental parts for Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The key signature has one flat (Bb). The guitar part includes chord diagrams and chord names: Bb, B/C, Cm7, Ab (acc), B/D, A/Bb, Bb7(b9), Bb, B/D, B/C Cm7, and Cm7/Bb. The drum part includes markings for 'RIDE', 'H.H.', and 'FILL'.

* = MINIMUM INSTRUMENTATION

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

15

Ab7 G#7 F#7 Bb7(b9) Bb/B B/D B/C C#7 C#7/Bb Ab Ab+ Ab G#7 C7(b9) G#7 F#7 Ab/B Ab

10 11 12 13

ALL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5176

(17)

G-7 Cm Cm7/Bb A7 D7(b9) Eb/G Bbm(m4) Bb/B B/D B/C Cm7 Bm7 Eb Ab A+ F/G G+

FALL RIDE

14 15 16 17 18 19

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5176

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO Solo 58

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR F#m7 A1/b9 Ab9 G#7 Cm Cm7/b9 A#7 D7(b9) F#9/G Bb13(sus4) Bb7(b9) Bb/9 Eb Bb/C Cm7 Bbm7 Eb

PIANO

BASS

DRUMS 518 FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Am7 Ab⁺ F/A Bb7 Cm7 Am6 Bb/B Ebm7 Fm7/Bb Fm7/Ab Gm7 Gm7/C C7^A Fm7

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

48

NO LIB.

The musical score is arranged in a standard orchestral layout. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar and piano are in the middle, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '48' is placed above the first vocal staff. The guitar part includes chord diagrams and specific chord names like 'F#7/Bb', 'Bb(7)', 'Bb', 'Bb/C', 'C#47', 'Ab(sus2)', and 'D#'. The piano part shows complex chordal textures. The drum part features a 'BIG FILL' indicated by a dotted line. The bottom of the page shows measure numbers 47, 48, 49, 50, 51, and 52.