

Conductor

031-3184-00

# BIG BAD BOOGIE

Composed & Arranged by  
LARRY NEECK

SWING/SHUFFLE  $\text{♩} = 144$

\* 1st ALTO

\* 2nd ALTO

\* 1st TENOR

2nd TENOR

BARITONE

\* TRUMPET 1

\* TRUMPET 2

\* TRUMPET 3

TRUMPET 4

\* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\* PIANO

\* BASS

\* DRUMS

\* = MINIMUM INSTRUMENTATION

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

The musical score is arranged in a standard ensemble format. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones), then the guitar, piano, bass, and drums at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features chord diagrams (e.g., E9, B9, F9, G9, Eb9, F9) above the staff. The piano part shows a complex harmonic structure with many chords. The bass and drums parts provide a solid rhythmic foundation. The brass section has several long, sustained notes with slurs, indicating a sustained harmonic texture.

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

29

FILL

RIDE

25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

37

35 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 OPEN FOR SOLOS - BACKGROUND ON CUE  
OPT. SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

STRAIGHT AHEAD

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AS NEEDED  
LAST TIME

65

This musical score is for a jazz ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two main sections: 'AS NEEDED' and 'LAST TIME'. The 'AS NEEDED' section covers measures 57-60, and the 'LAST TIME' section covers measures 61-64. Chord changes are indicated above the staves, such as A#7, D#7, G#9, and C#9. The piano part includes a 'N.C.' (No Chords) marking. The drum part includes 'FILL' markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Detailed description of the musical score: This page contains a full orchestral and vocal score for 11 measures. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes chord diagrams for Eb, E9, C9, C#7, F9, and N.C. The piano part features complex chordal textures. The drum part shows a steady rhythmic pattern. A circled measure number '71' is present above the first alto staff in the fifth measure.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

75 74 75 76 77 78 79 80

85

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

STRAIGHT AHEAD

Detailed description of the musical score: This page contains a full orchestral and vocal score for measures 85 through 88. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) are in the upper section, with the Baritone part starting in measure 85. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part features a melodic line with a 'bls' (bloss) effect. The piano part provides harmonic support with chords and arpeggios. The bass part has a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes. A 'STRAIGHT AHEAD' instruction is placed above the drum staff in measure 85. Measure numbers 81 through 88 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Detailed description of the musical score: This page contains a full orchestral and vocal score for measures 97 through 104. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) feature melodic lines with various ornaments and phrasing. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with rhythmic patterns. The guitar part includes specific chord markings: G9, G13, Cm7, and F9. The piano and bass parts provide a steady accompaniment, while the drums play a consistent rhythmic pattern. The score is written in a standard musical notation style with a key signature of one sharp (F#).

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

106 107 108 109 110

5177

Detailed description: This is a page of a musical score for a large ensemble. It contains 16 staves, each representing a different instrument. The instruments are: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, slurs, and dynamic markings. The bottom of the page shows measure numbers 106 through 110. There are also some performance instructions like 'P.L.L.' and 'P.L.L.' with dotted lines above the drum staff.