

COME OUT SWINGING

KEN HARRIS

Conductor

031-3208-00

SWING $\text{♩} = 126$

The musical score is arranged in a standard orchestral format. It begins with a conductor's part and a tempo marking of SWING at 126 beats per minute. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes chord diagrams for Bb, Eb, Eb, Ebb, Bb, Ab, Cm7, Cm7, and F7. The piano part features a complex harmonic accompaniment with many accidentals. The bass part provides a steady rhythmic foundation. The drum part includes a variety of rhythmic patterns and rests.

* = MINIMUM INSTRUMENTATION

5201

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression: Bb, Eb, Eb, Ebm, Eb, Gm, Cm7, F+ F9, Bb, Bbm7, Fm7, Bb

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5201

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score page, numbered 6, contains rehearsal mark 25. It features a full orchestral and vocal arrangement. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental sections consist of four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes chord diagrams: B1, B9, Eok, B, Gm, Cm7, F+, F9, B, Cm7, and F9. The piano part shows a complex harmonic texture with chords and arpeggios. The bass part provides a steady rhythmic foundation. The drum part features a mix of snare, hi-hat, and cymbal patterns. The score is written in a key signature of one flat and a 4/4 time signature.

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5201

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5201

The musical score is arranged in a standard ensemble format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpet 1-4, Trombone 1-4) are also in treble clef. The Guitar part is in treble clef and includes chord diagrams and chord names: Bb, Eb, Ebu, Bb, Gw, Cw7, and F7. The Piano part is in treble clef. The Bass part is in bass clef. The Drums part is in a standard drum notation. The score is divided into measures, with measure numbers 65 through 72 indicated at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

96

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

