

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top four staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor. The next four staves are for trumpets (1-4). The following four staves are for trombones (1-4). The 10th staff is for guitar, with chord symbols (E7, A7, D7, G7, F7) written above it. The 11th and 12th staves are for piano. The 13th staff is for bass. The 14th staff is for drums, with a drum set diagram at the bottom showing the positions of the snare, bass drum, and cymbals. The score is in 4/4 time and contains 16 measures of music.

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: C7, G7, F7, D7

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35

This musical score is for a jazz ensemble, featuring vocalists and a full instrumental section. The score is written in 4/4 time and includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines are written in treble clef with various melodic phrases and rests.
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4. The parts are written in treble clef, often playing rhythmic patterns or melodic lines.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The parts are written in bass clef, providing harmonic support and rhythmic accompaniment.
- Guitar:** The guitar part is written in treble clef, featuring a series of chords and rhythmic patterns. Chord symbols such as B^7 , F^7 , E^7 , B^7 , E^7 , B^7 , E^7 , B^7 , E^7 , B^7 , G^7 , G^7 , G^7 , B^7 , and E^7 are indicated above the staff.
- Piano:** The piano part is written in grand staff (treble and bass clefs), providing harmonic accompaniment and rhythmic support.
- Bass:** The bass part is written in bass clef, providing a steady rhythmic foundation.
- Drums:** The drum part is written in a simplified notation at the bottom of the page, showing the rhythmic patterns for the snare, bass drum, and cymbals.

The score is divided into measures, with measure numbers 44, 45, 46, 47, 48, and 49 clearly visible at the bottom of the page.