

PANIC BUTTON

Composed & Arranged by
LARRY BARTON

Conductor

031-3281-00

BLAZINA $\text{♩} = 160$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

ELEC. ORGAN

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), a four-piece brass section (Trumpets 1-4, Trombones 1-4), guitar, electric organ, piano, bass, and drums. The conductor part is at the top left. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (N.C., F, BW, 1/2, 1/4, 1/8, 1/16), and articulation marks. The drum part includes a snare drum (S.D.), cymbal (C.), and hi-hat (H.H.).

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO FILL

9 10 11 12 13 14 15

18

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

16 17 18 19 20 21 22

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25 24 25 26 27 28 29

CHORUS

MT.

FILL

F N.C.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F Cm /Bb Ab A1 G Ab F Ab G Ab F Cm7 F

30 31 32 33 34 35 36 37

SOLO ALL

OPEN FOR SOLOS SACRIFICES ON ON GUE: TPTs. LAST X ONLY

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard orchestral layout. It features 14 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4), and the following four are for trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drums part is at the very bottom. The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are placed above the vocal staves and below the guitar staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

LAST X ONLY

LAST X ONLY

LAST X ONLY

LAST X ONLY

46

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Am7 B7 D9 Eb9 Eb7

46 47 48 49 50 51 52 53

54

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, measures 54-61. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamics. The drums part includes "SOLO FILL" markings above measures 54, 55, 56, 57, 58, and 59, and a "FILL" marking above measure 61. The guitar part has a "N.C." marking above measure 61. The piano part has a "D/F" marking above measure 55.

54

55

56

57

58

59

60

61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes vocal parts for five voices (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and instrumental parts for four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature complex rhythmic patterns and melodic lines. The instrumental parts provide harmonic support and texture. The guitar part includes specific chord markings such as Eb/F, Bb/F, F, and C#.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

USE ALT. POS.

FILL

69 70 71 72 73 74 75