

# ANOTHER SHADE OF BLUE

Conductor

Composed and Arranged by  
**DICK FENNO**

EASY SWING  $\text{♩} = 116$

BASS SOLO



Musical notation for Bass Solo in 4/4 time, starting with a key signature of one flat.

**A** 8. 2ND TIME ONLY

TRPTS. mp

SAXES

TROMB.



Musical notation for Section A, featuring Trumpets, Saxes, and Trombone. Includes a dynamic marking of mp.

BOTH TIMES



Musical notation for Section A continuation, including a dynamic marking of f.

BRASS

SAXES



Musical notation for Brass and Saxes parts.

**B** SAXES

ENS.

mp



Musical notation for Section B, featuring Saxes and Ensemble. Includes a dynamic marking of mp.



Musical notation for Section B continuation.

BRASS

SAXES



Musical notation for Brass and Saxes parts.

SAXES



Musical notation for Saxes part.

**C** TRPT. Solo 24 MEAS.

SAXES 2ND X ONLY

TROMB.



Musical notation for Section C, featuring Trumpet Solo (24 measures), Saxes 2nd X Only, and Trombone.

Handwritten musical score for a jazz ensemble. The score is organized into several systems of staves:

- System 1:** Trombone (TROMB.), Ensemble (ENS.), Saxes (SAXES), and Brass (BRASS).
- System 2:** Saxes (SAXES), Ensemble (ENS.), Brass (BRASS), and Trpts. (TRPTS.).
- System 3:** Saxes (SAXES), Brass (BRASS), Trpts. (TRPTS.), and Saxes/Bones (SAXES/BONES).
- System 4:** Drum Solo (DRUM SOLO), Brass (BRASS), Saxes (SAXES), and Piano (PIANO).

Key performance instructions and markings include:

- DRUM SOLO:** Indicated by a circle with a cross and diagonal lines.
- DYNAMICS:** *mp*, *mf*, *ff*, and *ff*.
- REPEATS:** (4) and (4).
- ENDINGS:** 8. D.S. AL CODA (PLAY (A) BOTH TIMES).