

BRAZILIAN PASTELS

Composed and Arranged by
DICK FENNO

Conductor

MED. BOSSA NOVA $\text{♩} = 110$

19

TRPTS/TENORS
TROMBS
BARI

ALTO DUET

A

TROMBS

SAXES

TRPTS

sfz

The musical score is arranged in systems. The first system includes parts for TRPTS/TENORS, TROMBS, and BARI. The second system features an ALTO DUET. The third system is marked with a box 'A' and includes parts for TROMBS and SAXES. The fourth system includes a TRPTS part. The fifth system includes a TRPTS part and dynamic markings *sfz*. The score is written in a key signature of two flats (Bb, Eb) and a 4/4 time signature.

Handwritten musical score for a jazz ensemble, featuring parts for Brass, Trombs, Saxes, and Bari. The score includes various musical notations such as notes, rests, and dynamic markings.

Brass: The top staff shows a melodic line starting with a whole note G#4, followed by quarter notes A4, B4, and C5. The second staff contains rhythmic accompaniment with notes G#4, A4, and B4.

Trombs: The third staff has a melodic line starting with a whole note G#4, followed by quarter notes A4, B4, and C5. The fourth staff contains rhythmic accompaniment with notes G#4, A4, and B4.

Saxes: The fifth staff has a melodic line starting with a whole note G#4, followed by quarter notes A4, B4, and C5. The sixth staff contains rhythmic accompaniment with notes G#4, A4, and B4.

Bari: The seventh staff has a melodic line starting with a whole note G#4, followed by quarter notes A4, B4, and C5. The eighth staff contains rhythmic accompaniment with notes G#4, A4, and B4.

Other markings: A box labeled 'B' is present in the third staff. A circled '1' is in the fourth staff. A circled '2' is in the eighth staff. Dynamic markings include *p*, *f*, *mf*, and *fz*.

BRASS

Handwritten musical notation for Brass instruments. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It contains notes with various ornaments and a dynamic marking of **f**. A circled 'C' is written above the second measure. The second staff continues the melody with similar notation and dynamics.

Handwritten musical notation for Brass instruments, continuing from the previous system. It consists of two staves. The first staff has notes with a dynamic marking of **p**. The second staff contains the instruction **D.S. AL CODA**.

Two empty musical staves, likely for other instruments.

⊕ CODA

Handwritten musical notation for the Coda section. It consists of two staves. The first staff begins with a circled 'C' and contains notes with various ornaments. The second staff continues the notation.

TROMBS

TRPTS

Handwritten musical notation for Trombones and Trumpets. The score consists of two staves. The first staff has notes with a dynamic marking of **mp**. The second staff contains notes with a dynamic marking of **mp** and a circled 'C' above the final measure.