

RE-CYCLE

Composed & Arranged by ERNIE WILKINS

MEDIUM FAST (M.M. ♩ = 96)

A153SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

R^{b9} A⁹ A^{b9} G⁹ G^{b9} F⁹ F^{#7} B^{b9} G^{7(b9)} C^{7(b9)} F^{#(b9)} A⁹

Piano

Bass

B^{b7} A⁷ A^{b7} G⁷ G^{b7} F⁷

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

A96

25 26 27 28 29 30 31 32

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

11 12 13 14 15 16 17 18

A96

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chord progression for Trumpet 3:
 1. $A^{\flat}9$ $G^{\flat}9$ C $A^{\flat}7$ $D^{\flat}7$ $G^{\flat}7$
 2. C F^{\flat} $E^{\flat}9$ $E^{\flat}9$

Chord progression for Guitar and Piano:
 1. $G^{\flat}9$ $F^{\flat}9$ B^{\flat} $G^{\flat}7$ $C^{\flat}7$ $F^{\flat}7$
 2. B^{\flat} $F^{\flat}7$ $B^{\flat}7$ $E^{\flat}9$ $D^{\flat}9$

Chord progression for Bass:
 1. $G^{\flat}7$ $F^{\flat}7$ B^{\flat} $G^{\flat}7$ $C^{\flat}7$ $F^{\flat}7$
 2. B^{\flat} $F^{\flat}7$ $B^{\flat}7$ $E^{\flat}7$ $D^{\flat}7$

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

73 74 75 76 77 78 79 80

A96

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

