

Conductor

Keep the Change

Composed & Arranged by
GORDON GOODWIN

MEDIUM BASIE SWING

$\text{♩} = 132$

A157SB
1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. It includes parts for a conductor, flute, five alto saxophones, five tenor saxophones, five baritone saxophones, four trumpets, five trombones, guitar, piano, bass, and drums. The guitar part includes a line of chord symbols: DMA^9 , G^b7 , FMA^9 , $Bb9(9#)$, $B^7(b9)$, $E^7(b9)$, EM^9/A , $A9(b9)$, Dm^9 , $G^7(b9)$, EM^9 , $A^7(b9)$, $F^#m^9$, Bb^9 , B^9 , EM^9 , $E^b7(b9)$. The piano part features a complex harmonic accompaniment. The bass and drums parts provide a steady swing feel. The conductor part is written in a simplified notation for the conductor to follow.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

This section of the score covers measures 9 through 16. It features five vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) and four trumpet staves (Trumpet 1, 2, 3, and 4). The vocal parts are highly active, with many sixteenth and thirty-second notes. The trumpet parts are mostly rests, with some melodic lines in the first trumpet part.

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

This section of the score covers measures 9 through 16. It features five trombone staves (Trombone 1, 2, 3, 4, and 5). All trombone parts are mostly rests throughout the entire section.

Guitar
Piano
Bass
Drums

This section of the score covers measures 9 through 16. It features four instrumental staves: Guitar, Piano, Bass, and Drums. The guitar part has a melodic line with some chords. The piano part has a complex accompaniment with many sixteenth notes. The bass part has a steady eighth-note pattern. The drums part has a complex rhythmic pattern with many sixteenth notes.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

simile

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

CHG. TO ALTO

(B)

(B)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

Chords: F#m9, Bb9, Em9, C9, F#m9, Gm9, Am7(b9), F#m9/bb, Bb7(b9), EbMa9, D2(b9), G7(b9), Cm9, F#m7, Bb9(11)

SOLO

SOLO AD LIB. CMA7, F#m7, Bb9

PHO. SOLO (SWING FEEL)

Fill

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

Bx(9) *E7(9)* *Em7/A* *A7* *Dm7* *G7* *Em7* *A7* *F#m7* *B7* *Em7* *F#7(9)* *Am7/D* *Gm7/D* *Am7/D*

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

This section contains the vocal and trumpet parts of the score. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of two sharps (F# and C#). The trumpet parts (Trumpet 1 through 4) are also in treble clef with the same key signature. The vocal parts feature a melodic line with various note values and rests, while the trumpet parts are mostly rests.

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

This section contains the trombone parts of the score. The staves for Trombone 1 through 5 are shown, all of which contain rests throughout the measures.

Guitar
Piano
Bass
Drums

(Am7/D) Gm7/D Bbm7/Eb Abm7/Eb Bbm7/Eb Am7(b9) Dm7(b9) Dm7/G Cm7/G Dm7/G Db9(#11)

8va
5va

This section contains the instrumental parts for Guitar, Piano, Bass, and Drums. The guitar part includes a series of chords: (Am7/D), Gm7/D, Bbm7/Eb, Abm7/Eb, Bbm7/Eb, Am7(b9), Dm7(b9), Dm7/G, Cm7/G, Dm7/G, and Db9(#11). The piano part features a complex rhythmic accompaniment with various note values and rests. The bass part provides a steady bass line, and the drums play a simple pattern.

©

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

©

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

©

Guitar

Piano

Bass

Drums

Loco

Loco

49 50 51 52 53 54 55 56

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

soli

(D)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

(D)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Fm11 9 *Gm11 9* *A7m* *Bb7(9)* *E7m* *D7(9)* *C7(9)* (D) *Cm11 9* *C#7(9)* *Fm11 7* *Bb9* *B7(9)* *E7(9)* *Fm11/A* *A7(9)*

Piano

sw *Loco* *END SOLO* *(COM.)*

Bass

soli

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

IN STAND

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

IN STAND

Guitar

Dm9 G9 Em9 A9 F#m9 Bb7 Em9 F#b(9#)

E Am7/D G#m7/D Abm7/Gm7 Am7/D G#m7/D Bb7/Eb

Piano

Bass

Drums

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

Guitar
Piano
Bass
Drums

OPEN

F

Am7/eb D7 Am7 Bbm7/eb Am7 (bs) D7 (bs) Dm7/c D7(b9) F

COMP

FILL

73 74 75 76 77 78 79 80

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

Guitar
Piano
Bass
Drums

B7(9) E7(9) Em9 A9 Dm9 G9 Em9 A9 Fm9 Bb9 Gm7 C7(9)

Fm9 Gm7 Abm9 Bb(9)

81 82 83 84 85 86 87 88

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

89 90 91 92 93 94

This musical score is for a jazz ensemble. It features five vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section includes four trumpets, five trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). A rehearsal mark 'H' is placed above the first measure of the vocal staves. The piano part includes a section marked 'E♭7(9)'. The bottom of the page shows measure numbers 97 through 104.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

To FLUTE

FLUTE

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

mp Solo

END SOLO

mp (Piano Solo)

END

Chords: Cmaj, Cb7, Fm, Bb7(9), B7(9), E+7(9), Em7/A, A9

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Guitar
Piano
Bass
Drums

TRPTS. TO HARMON MUTES

Dmi⁹ G^{7(b9)} Em⁹ A^{7(b9)} Fm⁹ B⁹ Gm⁹ C⁹ Fm⁹ Gm⁹ Am^{7(b9)} Fm^{9/Bb} B^{b7(b9)} E^bMm⁹ D^{7(b9)}

C⁹ Solo

Fill

Fill →

113 114 115 116 117 118 119 120

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

Musical score for measures 121 and 122. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-5, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows melodic lines for the vocalists and harmonic support for the instruments. The guitar part includes chords D6/9 and C9. The piano part features complex chordal textures. The bass and drums parts provide a rhythmic foundation.

A set of empty musical staves corresponding to the instruments listed on the left, intended for rehearsal or performance. The staves are arranged in the same order as the score: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-5, Guitar, Piano, Bass, and Drums.