

Be-Bop Sha-Bam

Composed & Arranged by
RICK LAWN

A159SB

$\text{♩} = 26$

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

11

11

11

B^b13 A¹³ B^b13 B^b13 E^b9 B^b13 E^b9

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

35

35

35

35

35

B^b7 F^b7 F^b7/B^b7

B^b13 F^b9 F^b9 E⁹ E^b9

A^b13 A^b7(9/11)

OPTIONAL

OPTIONAL

OPTIONAL

OPTIONAL

Solo Fill

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

42

47

OPEN FOR SOLOS

fp

mp

ff

comp

Solo

TINE

PLAY

PLAY

C7

F7

F#7

E#7

Bb13

E#9

Bb7

A7

A#7

F#7

G7

C#9

F7

E#7/Bb

Bb

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord changes: G7, Am7, D7, G7, Bb7, Cm7, F7, Bb7, Cm7, F7, Bb7

71

This musical score is for a jazz ensemble. It includes parts for five vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature complex rhythmic patterns and melodic lines. The instrumental parts provide harmonic support and texture. The guitar part includes chord diagrams for various chords such as Bb13, Eb9, Bb13, Ab9, G7(Add13), Cm7, Cm7/E, F7, and Bb7. The piano part features dense chordal textures. The bass and drums parts provide a solid rhythmic foundation. Dynamics markings like *f*, *mp*, and *p* are used throughout the score.

83

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1 *To Cup*

Trumpet 2 *To Cup*

Trumpet 3 *To Cup*

Trumpet 4 *To Cup*

83

Trombone 1

Trombone 2

Trombone 3

Trombone 4

83

Guitar B^b13 E^b B^b13 E^b

Piano

Bass

Drums *TIME*

Detailed description: This page of a musical score is for rehearsal mark 83. It features a vocal ensemble consisting of a 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The vocal parts are written in treble clef with a key signature of one sharp (F#). The vocal lines are marked with a dynamic of *mf* and include various melodic phrases and rests. Below the vocal parts is a trumpet quartet (Trumpet 1-4) with a *To Cup* instruction. The trombone quartet (Trombone 1-4) is present but has no notation on this page. The guitar part is in treble clef and features a rhythmic pattern of eighth notes with chord changes to B^b13 , E^b , B^b13 , and E^b . The piano part is in treble clef and includes a *2* marking. The bass part is in bass clef and provides a harmonic foundation. The drums part is in bass clef and includes a *TIME* marking. A large watermark 'Forreth.com' is visible across the score.

This musical score is arranged in a system of 14 staves. The top five staves are for vocal parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next seven staves are for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, and Trombone 3. The bottom three staves are for guitar, piano, and drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Not valid for performance." is overlaid diagonally across the center of the page. The guitar staff includes specific chord markings: Bb13, Ab(9) A7(9), and Bb13(9).