

Gold Rush

Composed & Arranged by
PAUL CLARK

Conductor

JAZZ (♩=184)

SL165SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The instrumental parts for Trumpets and Trombones are also in treble clef with a key signature of one flat. The Guitar and Piano parts are in treble clef with a key signature of one flat. The Bass part is in bass clef with a key signature of one flat. The Drums part is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*), and articulation marks. A large watermark 'MidiVault.com' is visible across the score.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chords: *Cm7*, *A69*, *Gm9*, *Gm9*, *(COMP)*, *Gm9*

Section marker: **A**

Watermark: Not valid for performance

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Five vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) with musical notation. A circled 'C' is above the 1st Alto staff at the end of the system.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Five trumpet staves, all of which are empty.

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Four trombone staves. Musical notation begins in the final measure of the system, marked with a circled 'C' above the first staff.

Guitar
Piano
Bass
Drums

Four instrumental staves. The Guitar staff has chord diagrams: Gm9, Gm9 Fm9, and C Ebm9 Dm7 Dm7. The Bass staff has chord diagrams: Gm9, Gm9 Fm9, and Ebm9 Dm7 Dm7. The Drums staff is marked 'TIME'.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Gmi⁹ *Gmi⁹ Fmi⁹* *F E^bmi⁹* *Dmi⁷ D^bmi⁷*

This musical score is for a jazz ensemble. It includes parts for four vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor), a Baritone, five Trumpets, four Trombones, a Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large watermark 'Not Vain' is visible across the page. A circled 'G' is placed above the vocal staves at the beginning of the final measure of the piece.

Vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

Trumpets: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5

Trombones: Trombone 1, Trombone 2, Trombone 3, Trombone 4

Instrumentalists: Guitar, Piano, Bass, Drums

Chord Progression (Guitar/Bass): Cma7, B7ma7, Ami7, Ab9, Gma7

1st Alto *Fmi⁹*

2nd Alto

1st Tenor *Ami⁹*

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 *Ami⁹*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Gmi⁹*

Piano

Bass *Gmi⁹*

Drums

73 74 75 76 77 78 79 80

1st Alto: *Fmi⁹* | | | | *C⁹* *B^{b7(9)}* | | | | *A^{mi}7* *F⁹* | | | |

2nd Alto: | | | | | | | | | | | | | |

1st Tenor: *A^{mi}9* | | | | *F⁹* *E^{b7(9)}* | | | | *D^{mi}7* *B^{b9}* | | | |

2nd Tenor: | | | | | | | | | | | | | |

Baritone: | | | | | | | | | | | | | |

Trumpet 1: | | | | | | | | | | | | | |

Trumpet 2: | | | | | | | | | | | | | |

Trumpet 3: | | | | | | | | | | | | | |

Trumpet 4: | | | | | | | | | | | | | |

Trumpet 5: *A^{mi}9* | | | | *F⁹* *E^{b7(9)}* | | | | *D^{mi}7* *B^{b9}* | | | |

Trombone 1: | | | | | | | | | | | | | |

Trombone 2: | | | | | | | | | | | | | |

Trombone 3: | | | | | | | | | | | | | |

Trombone 4: | | | | | | | | | | | | | |

Guitar: *G^{mi}9* | | | | *E^{b9}* *D^{x(9)}* | | | | *C^{mi}7* *A^{b9}* | | | |

Pleno: | | | | | | | | | | | | | |

Bass: *G^{mi}9* | | | | *E^{b9}* *D^{x(9)}* | | | | *C^{mi}7* *A^{b9}* | | | |

Drums: | | | | | | | | | | | | | |

81 82 83 84 85 86 87 88

1st Alto *Eni?*

2nd Alto

1st Tenor *Ami?*

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 *Ami?*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Gmi?*

Piano

Bass *Gmi?*

Drums

94 90 97 95 92 94 95 96

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

97 98 99 100 101 102 103 104

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: E_m^9 , C^9 , $D_7(9)$, A_m^7 , F^9 , A_m^9 , D_m^7 , E_b^9 , $D_7(9)$, C_m^7 , A_b^9 , G_m^9 , F_b^9 , $D_7(9)$, C_m^7 , A_b^9

Dynamics: fp , f , sfz

Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112

J Solo For Trp. II
or Trb. II.

1st Alto *f* *Al^o*

2nd Alto *f* *Al^o*

1st Tenor *f* *Al^o*

2nd Tenor *f* *Al^o*

Baritone *f* *Al^o*

J

Trumpet 1 *f* *Al^o*

Trumpet 2 *f* *Al^o* Solo

Trumpet 3 *f* *Al^o*

Trumpet 4 *f* *Al^o*

Trumpet 5 *f* *Al^o*

J

Trombone 1 *f* *Al^o*

Trombone 2 *f* *Al^o* Solo

Trombone 3 *f* *Al^o*

Trombone 4 *f* *Al^o*

J

Guitar *f* *Al^o*

Piano *f* *Al^o*

Bass *f* *Al^o*

Drums *f* *Al^o*

113 114 115 116 117 118 119 120 121 122 123 124

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

(K)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

(K)

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

(K)

Trombone 1
Trombone 2
Trombone 3
Trombone 4

(K)

Guitar
Piano
Bass
Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Gmi⁹

Am⁹

Fmi⁹

Gmi⁹

149 150 151 152 153 154 155 156

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

157 158 159 160 f 161 mf 162 163 164

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Emi? Ami? Gmi? Ami? Gmi? Fmi? Gmi? Fmi? Fmi?

Piano

Bass

Drums

165 166 167 168 169 170 171 172

(M)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

(M)

Guitar

Piano

Bass

Drums

Gm⁹ Am⁹ Gm⁹ Am⁹ Gm⁹ Fm⁹

N

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

N

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

N

Trombone 1
Trombone 2
Trombone 3
Trombone 4

N

Guitar
Piano
Bass
Drums

E♭9 Dm7 Dm7 Cm7 B♭m7 Am9 A69

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

180 190 191 192 193 194 195

196