

GAZPACHO

Conductor

Composed & Arranged By
DAN RADLAUER

SPANISH FLAVOR $\text{♩} = 138-144$

A173-SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score for 'Gazpacho' is arranged for a large ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental ensemble includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a tempo of 138-144. The key signature is one sharp (F#). The guitar part has a 'SPANISH FLAVOR' annotation. The piano part includes a 'FLAM' annotation at the end. The drums part includes a 'FLAM' annotation at the end. The score is marked with measure numbers 1 through 8 at the bottom.



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

CHG. TO TENOR

TENOR

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Dm7 E9MA7 Dm7 Bb A7sus A7(b9) Dm7 E9MA7 Dm7 Dm7(b9)

Piano

COMP

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Guitar Chords: Gm, Gm/F#, Gm/F, Em7(b9), Ebn7, D7(b9), Gm, Gm/F#, Gm/F, Em7(b9), Ebn7, Bbn7, A7(b9)

Piano

CHORD VOICINGS ON PIANO

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

CHG. TO FLUTE

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Dm7 E7(b9) Dm7 Bb7 A7sus A7(b9) Dm7 E7(b9) Bb7 A7sus A7(b9)

Piano

Dm7 E7(b9) Dm7 Bb7 A7sus A7(b9) Dm7 E7(b9) Bb7 A7sus A7(b9)

Bass

TIME

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

FLUTE or Piccolo

TRUMPET

34 35 36 37 38 39

41

OPEN FOR SOLOS

CHANGES SHOW ALL PARTS

END SOLO

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression for Guitar, Piano, and Bass:

- Measure 1: Dm7
- Measure 2: A
- Measure 3: Dm7
- Measure 4: Bb
- Measure 5: A7(b9)
- Measure 6: Dm7
- Measure 7: Eb
- Measure 8: Dm7
- Measure 9: Bb
- Measure 10: A
- Measure 11: Dm7

57

DN CUE

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

DN CUE

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

DN CUE

Trombone 1

Trombone 2

Trombone 3

Trombone 4

DN CUE

Guitar

Piano

Bass

SOLO-DN CUE

END SOLO

Drums

The drum staff contains a series of rhythmic notations. It begins with a series of vertical lines representing snare or hi-hat hits. This is followed by a sequence of notes with stems, including quarter notes, eighth notes, and sixteenth notes, interspersed with rests. The notation is typical of a drum set score, indicating the timing and duration of various drum sounds.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical score for a jazz ensemble, page 9, rehearsal mark 65. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 3/4 time with a key signature of one flat. The vocal parts feature complex phrasing with many slurs and ties. The instrumental parts include various rhythmic patterns and articulations. The drum part features a steady bass drum and snare pattern with occasional fills.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Guitar Chords: Gm, Gm/F#, Gm/F, Em7(b9), E#m7, D2(b9), Gm, Gm/F#, Gm/F, Em7(b9), E#m7, B#m7, A2(b9), A2(b9)

Piano

Bass

81

89

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Tink

simile

84 85 86 87 88

This musical score is for a jazz ensemble, featuring vocalists and instrumentalists. The score is written in 4/4 time and includes the following parts:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor. They perform a vocal melody with accompaniment from the Baritone.
- Trumpets:** Four trumpets (1-4) playing a rhythmic melody.
- Trombones:** Four trombones (1-4) playing a rhythmic melody.
- Instrumentalists:** Guitar, Piano, Bass, and Drums.

The score is divided into measures, with measure numbers 90 through 96 indicated at the bottom. The music features a complex rhythmic structure with many eighth and sixteenth notes, and a key signature of one sharp (F#).