

A Great Big Grin

Conductor

Composed & Arranged by
PAUL CLARK

Samba $\text{♩} = 120$

A175-SB
 1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trumpet 5
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Trombone 5
 Guitar
 Piano
 Bass
 Drums

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Guitar
Piano
Bass
Drums

Measures: 9, 10, 11, 12, 13, 14, 15, 16

Key signature change: B^{\flat} MA⁷ (measures 13-16)

Dynamic markings: *decresc.*, *p*, *mp*, *simile*

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

Guitar
Piano
Bass
Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

mp cresc.

mf

mp cresc.

mf

mp cresc.

mf

mp cresc.

mf

mp cresc.

mf

mp cresc.

mf

Gm7 FMA7 F6 F7 B7MA7 FMA7

Gm7 Gm7/C FMA7 F6 F7 B7MA7 FMA7

cresc.

cresc.

mf

mf

mf

mf

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Gmi⁷ *FMA⁷* *F⁷* *37 B^bMA⁷* *Am⁷* *D⁷(69)*

Piano

Gmi⁷ *FMA⁷* *F⁷* *37 B^bMA⁷* *Am⁷* *D⁷(69)*

Bass

Drums

33 34 35 36 37 38 39 40

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 *mf* 47 48

The musical score is arranged in a standard orchestral layout. The vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by five trumpets, five trombones, guitar, piano, bass, and drums at the bottom. The score spans measures 49 to 56. A circled measure number '55' is placed above the vocal staves and below the guitar staff at the beginning of measure 55. The guitar staff includes handwritten chord symbols: Cm7, Bbm7, Abm7, Gm7, and C7(b9). The piano and bass staves show complex harmonic accompaniment with various chords and melodic lines. The drums provide a steady rhythmic accompaniment with various patterns.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63 64

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Guitar
Piano
Bass
Drums

sp *sf* *f*

66 67 68 69 70 71 72

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and five staves each for trumpets and trombones. The guitar and piano parts are written on a grand staff, and the bass and drums are on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like *sp* (sotto piano) and *sf* (sforzando). The bottom of the page shows measure numbers 66 through 72.

1st Alto *F#m7*

2nd Alto *F#m7*

1st Tenor *Bm7*

2nd Tenor *Bm7*

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar *Am7*

Piano *Am7*

Bass

Drums

Em7

Em7

Am7

Gm7

Gm7

Al25 81
97
113 82
98
114 83
99
115 84
100
116 85
101
117 86
102
118 87
103
119 88
104
120

1st Alto *Dma7*

2nd Alto *Dma7*

1st Tenor *Gma7*

2nd Tenor *Gma7*

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar *Fma7*

Piano *Fma7*

Bass

Drums

125

mp

mf

f

An7

125

mp

mf

f

125

mp

mf

f

89 / 106 / 121

90 / 106 / 122

91 / 106 / 123

92 / 106 / 124

mp 125

126

mf 127

128

Al25

129 **D.S. Al Capa**

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

129 **D.S. Al Capa**

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

129 **D.S. Al Capa**

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

129 **D.S. Al Capa**

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

Coda

137

137

137

E⁹#¹¹

B⁹#¹¹

E⁹#¹¹

B⁹#¹¹

E⁹#¹¹

B⁹#¹¹

133 134 135 136 137 138 139 140

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5

Guitar

Piano

Bass

Drums

141 142 143 144 145 146 147 148

149

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

149

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

149

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

149

Guitar

Piano

Bass

Drums

mp

mf

f

Solo

149 150 151 152 153 154 155 156

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

151 152 153 154 155 156 157 158 159 160