

# One To One

Conductor

JOHN TATGENHORST

arr. Gary Carney

M.M. ♩ = 152 (ROCK FEEL)

Al177-SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

15 37

Abm7/bb

Gm7/bb

Fm7/bb

Em7/bb

Dm7/bb

Am7/bb

Fm7/bb

19

15-37

16-38

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

23 45

Solo

Chorus

17-39

18-40

19-41

20-42

21-43

22-44

23-45

24-46

29 31

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Handwritten musical notation for vocal parts. The 1st Alto part has a circled '29' above it. The parts include vocal lines with lyrics and musical notation.

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Handwritten musical notation for four trumpet parts. Trumpet 1 has a melodic line, while the others are mostly rests.

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Handwritten musical notation for four trombone parts. Trombone 1 has a melodic line with the word 'Soli' written above it. Trombones 2, 3, and 4 have similar parts with 'f soli' markings.

Guitar

Handwritten musical notation for guitar with various chord symbols: FG, CMA9, Em7, FMA7/G, CMA9, A7MA7, B7/A6, Gm7, C.

Piano

Handwritten musical notation for piano with chord symbols: FG, CMA9, Em7, FMA7/G, CMA9.

Bass

Handwritten musical notation for bass line.

Drums

Handwritten musical notation for drums with a 'f' dynamic marking and '(SANS.)' instruction.

Al27 26-47 26-49 27-49 28-50 29-51 30-52 31-53 32-54

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

59

61 77 SOLO Bm7/E

AMA<sup>9</sup>

1stX ONLY

2ndX ONLY

3rdX ONLY

4thX ONLY

1stX ONLY

2ndX ONLY

3rdX ONLY

4thX ONLY

1stX ONLY

2ndX ONLY

3rdX ONLY

4thX ONLY

AMA<sup>9</sup> B<sup>b</sup>/A<sup>b</sup> Gm7 C

AMA<sup>9</sup> Gm7 Fm7 B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/A<sup>b</sup> Dm7/G CMA<sup>9</sup>

AMA<sup>9</sup> CMA<sup>9</sup>

33-55 59-56 55-57 56-58 60 61-77 62-78

1st Alto *Bm7/E* *Ama9* *Bm7/E* *Ama9* *Bm7/E* *Ama9* *Am7/D* *Gma9*

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Dm7/G* *Cma9* *Dm7/G* *Cma9* *Dm7/E* *Cma9* *Cm7/F* *Bma9*

Piano *Dm7/G* *Cma9* *2* *2* *2* *2* *Cm7/F* *Bma9*

Bass

Drums 1 2 3 4 5 6 7 8 9 10

1st Alto *Am7/D* *Gm9* *Am7/D* *Gm9* *Am7/D* *Gm9* **END SOLO** **93**

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Cm7/F* *Bbm9* *Cm7/F* *Bbm9* *Cm7/F* *Bbm9*

Piano

Bass

Drums

*UNIS.*

*Ad Lib w/ MAN-MAN PATTERN*

101

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

JAMES HAYES

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

103 104 105 106 107 108 109-117 110-118

109 117

*F#m7* *F/Eb*

*F#m7* *F/Eb*

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: five for vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four for trumpets, four for trombones, and one for guitar. The piano and bass parts are shown as grand staves, and the drums part is a single staff with a drum set icon. The score is divided into measures, with a double bar line at measure 108. Measures 109-117 and 110-118 are circled in red. The guitar part includes chord diagrams for F#m7 and F/Eb. The piano and bass parts have some notes and rests. The drums part has a rhythmic pattern. The page number 10 is at the top left.

123

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

111-119      112-120      113-121      114-122      115-123      116-124      125      126



135

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drums

144

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums