

# Your Sister's Samba

Composed & Arranged by  
FRANK MANTOOTH

**Conductor**

♩ = 104-116

A203SB  
1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

SAMBA BEAT

sf

f

mp

COMP.

LEAD IN SAMBA

70

70

70

A153

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

18

18

18

*A<sup>b</sup>Maj9(11)* *B<sup>b</sup>Maj9* *G12(b9)* *Cmaj9* *B<sup>b</sup>Maj9(11)* *Cmaj9* *A13(b9)* *G7/A<sup>b</sup>* *Fm/A<sup>b</sup>*

*mp*

*ENTER - MAKE FLOWING*

11 12 13 14 15 16 17 18 19 20

A153

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR  
PIANO

BASS  
DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

A153      31      32      33      34      35      36      37      38      39      40



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

52

60

52

60

52

60

52

60

52

60

AB(b9)

G/A#

F#7/A#

G/A#

F#G

F#G#

E#

Bb#9

(LIGNE SARRA)

SARRA

SARRA

51

52

53

54

55

56

57

58

59

60

A153

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar and piano parts are below the brass, with the bass and drums at the bottom. The piano part includes handwritten chord symbols:  $A^{\flat}m^{\flat}9$ ,  $B^{\flat}m^{\flat}9$ ,  $G^{13}(9)$ ,  $Cm^{\flat}9$ ,  $B^{\flat}m^{\flat}9$ ,  $Cm^{\flat}9$ ,  $A^{\flat}(9)$ ,  $D$ ,  $A^{\flat}m^{\flat}$ ,  $Bm^{\flat}7$ ,  $G^{\flat}$ , and  $D^{\flat}/F$ . There are several boxed numbers (68, 69, 70) and a circled number (7) indicating specific measures or rehearsal marks. The score includes various musical notations such as notes, rests, and dynamic markings.

A153      61      62      63      64      65      66      67      68      69      70

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

A153 71 72 73 74 75 76 77 78 79 80



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

83

2ND X ONLY

SOLO

CHORDS: B<sup>b</sup>Maj<sup>9</sup>, A<sup>b</sup>Maj<sup>9</sup>, B<sup>b</sup>Maj<sup>9</sup>, G<sup>9</sup>(69), C<sup>Maj</sup>, B<sup>b</sup>Maj<sup>9</sup>, C<sup>Maj</sup>, A<sup>13</sup>(69)

(CASA-SUMITE)

A153 81 82 83 84 85 86 87 88 89 90

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 4

TRUMPET 4

TRUMPET 4

[Born X - ALL PERS]

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

91 92 93 94 95 96 97 98 99 100

99 99 99

Handwritten notes and markings: A<sup>b</sup>/B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>M<sup>7</sup>/B<sup>b</sup>, E<sup>b</sup>M<sup>7</sup>/B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, C<sup>nat</sup>, B<sup>b</sup>M<sup>7</sup>(11), G<sup>b</sup>/A<sup>b</sup>, D<sup>nat</sup>/A<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>, F/G, E/G<sup>b</sup>, E/F, B<sup>b</sup>M<sup>7</sup>, A<sup>b</sup>M<sup>7</sup>(11), B<sup>b</sup>M<sup>7</sup>, A<sup>b</sup>M<sup>7</sup>(11), FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression: Bbm9, G13(b9), Cmaj9, Bbm9(#11), Cmaj9, A13(b9), Dm7, A/C#, Bm7, Gbm7, Fm7, Ebm7

[Saxophone-simile]

153 101 102 103 104 105 106 107 108 109 110

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

111 112 113 114 115 116 117 118 119 120

Chord progressions:  $G^{11}$ ,  $G_7(b9)$ ,  $G_7(b9)$ ,  $F/G$ ,  $C^7/G$ ,  $E^7(b9)/G$ ,  $G_7(b9)$ ,  $F^{11}$ ,  $F_7(b9)$ ,  $E^7/F$ ,  $B/F$ ,  $D^7(b9)/F$ ,  $F_7(b9)$ .

Drum notation: *Fill*, *Fill*, *Fill*.

Dynamic markings: *sf*, *ff*.

Musical score for measures 121 through 130. Measure 125 is highlighted with a box and includes the instruction "arr. su".

**Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE

**Trumpet Parts:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4

**Trombone Parts:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4

**Instrumental Parts:** GUITAR, PIANO, BASS, DRUMS

**Measure 125 Details:** Includes the instruction "arr. su" above the Trombone 1 staff. The Piano part features a sequence of chords:  $B^{\flat}m^7$ ,  $A^{\flat}m^7(11)$ ,  $B^{\flat}m^7$ ,  $G^{13}(9)$ ,  $Cm^7$ , and  $B^{\flat}m^7(11)$ . The Bass part includes the instruction "mf" and the word "SARAO" above the staff.

**Measure Numbers:** 121, 122, 123, 124, 125, 126, 127, 128, 129, 130

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 133. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb). The score features various musical notations including slurs, ties, and dynamic markings such as *mp* and *sf*. The piano part includes chord symbols: *Cmaj9*, *A12(9)*, *G7/Ab*, *Fm/Ab*, *G7/Ab*, *F6*, *E6/6*, *F9*, and *E6/F*. The drum part includes the instruction *LIGHTER* and a *FILL* at the end of the section.

A153

131

132

133

134

135

136

137

138

139

140

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

147

149

147

149

147

149

*B<sup>b</sup>7(b9)*

*A<sup>b</sup>m7(b9)*

*B<sup>b</sup>m7*

*G7(b9)*

*Cma7*

*B<sup>b</sup>m7(b9)*

*Cma7*

*A7(b9)*

*D*

*A/C#*

*Bm7*

*SAMBA*

*SAMBA*

A153 141 142 143 144 145 146 147 148 149 150

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A153 151 152 153 154 155 156 157 158