

# PERNOD

Conductor

A207SB

(M.M. ♩ = 120)

Composed & Arranged by  
NICK AYOUB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. It includes staves for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The piano and bass parts are written in a grand staff (treble and bass clefs) and feature handwritten musical notation, including notes, rests, and dynamic markings like 'mf' and 'f'. The piano part includes a 'w/ Bass' instruction. The drums part uses a standard drum set notation with various rhythmic patterns and accents. The rest of the score (vocalists, brass, guitar) consists of empty staves with a common time signature and a key signature of one sharp (F#).

**A**

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

8 UNIS.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3 w/ Trombones

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

8 w/ Reeds

Guitar

Piano

Bass

Drums Full

Detailed description of the musical score: This page contains a full orchestral and vocal score. The vocal section at the top includes five parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Each vocal line begins with a circled '8' and the instruction 'UNIS.'. The instrumental section includes four trumpets and four trombones. Trumpets 3 and 4 are marked 'w/ Trombones'. The brass section also begins with a circled '8'. The guitar part is marked 'w/ Reeds'. The piano and bass parts provide harmonic support, with the piano part showing complex chordal textures. The drum part is marked 'Full' and features a steady rhythmic pattern. The score is written in a standard musical notation style with various dynamics and articulation marks.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

C

C

C

7. 10 12 14

This musical score is for a jazz ensemble. It features five vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocalists have a melodic line with some syncopation. The trumpets and trombones provide harmonic support, with the trumpets playing a 'UNIS.' (unison) line starting in the third measure. The piano and bass play a walking bass line, and the guitar provides a rhythmic accompaniment. The drums play a steady pattern of eighth notes.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord symbols:  $F_{MI}$ ,  $F_{MI}$ ,  $D_{MA7}$ ,  $D_{MA7}$

Rehearsal mark:  $\square D$

Tempo/Performance markings:  $mf$ ,  $f$ ,  $2$ ,  $4$

Drum notation:  $7$ ,  $12$ ,  $7$ ,  $14$ ,  $7$ ,  $2$

The musical score is arranged in a system of ten staves. The first five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The final two staves are for Guitar and Piano. Below the Piano staff are staves for Bass and Drums. The score includes dynamic markings such as *pp*, *ff*, and *diminuendo*. A "SOLO BREAK" is indicated in the Drum staff. Chord changes for the Guitar are marked as  $G^b13$ . The music features complex rhythmic patterns and melodic lines across all instruments.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score for page 9 includes the following parts and markings:

- Vocal Parts:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Each part features melodic lines with various note values and rests.
- Brass Section:** Trumpet 1-4 and Trombone 1-4. The trumpets play a rhythmic pattern, while the trombones provide harmonic support.
- Guitar:** Chordal accompaniment with markings for  $F^{13}$ ,  $G^{13}$ ,  $F^{13}$ ,  $B^{13}$ ,  $B^{b13}$ ,  $B^{13}$ , and  $F^{13}$ .
- Piano:** Accompanying the vocal and brass parts with chords and melodic fragments.
- Bass:** Provides a steady bass line for the ensemble.
- Drums:** Features a consistent rhythmic pattern throughout the page.



This musical score is for a jazz ensemble. It includes parts for five vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocalists have a melodic line with lyrics, and the instrumentalists provide harmonic support. A 'BUILD' instruction is present in the drum part, and various chord symbols are written above the guitar staff.

**Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone. Dynamics include *mf* and *f*. A boxed 'E' chord symbol is placed above the vocal staves.

**Trumpets:** Trumpet 1, 2, 3, 4. Dynamics include *mf* and *f*.

**Trombones:** Trombone 1, 2, 3, 4. Dynamics include *mf* and *f*.

**Guitar:** Chord symbols include  $B^{\flat}7(\#9)$ ,  $A7(\#9)$ ,  $A^{\flat}7(\#9)$ ,  $(17)(\#9)$ ,  $C^{\flat}13$ ,  $E$ ,  $F13$ ,  $C^{\flat}13$ ,  $F13$ , and  $B13$ .

**Piano:** Provides harmonic accompaniment with chords and arpeggios.

**Bass:** Provides a steady bass line.

**Drums:** Includes a 'BUILD' instruction and various rhythmic patterns.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*B<sup>b</sup>13* *B<sup>b</sup>13* *F<sup>b</sup>13* *B<sup>b</sup>7(#9)* *A7(#9)* *A<sup>b</sup>7(#9)* *G7(#9)* *E<sup>b</sup>13*

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drums staff is at the very bottom. The guitar part includes chord diagrams for B<sup>b</sup>13, B<sup>b</sup>13, F<sup>b</sup>13, B<sup>b</sup>7(#9), A7(#9), A<sup>b</sup>7(#9), G7(#9), and E<sup>b</sup>13. The piano part shows complex chord voicings. The bass part provides a steady harmonic foundation. The drums part includes various rhythmic patterns and accents.

This musical score page, numbered 12, contains the following parts and markings:

- Vocal Parts:**
  - 1st Alto:** Starts with a **G** chord and a **1st X ONLY** marking.
  - 2nd Alto:** Starts with a **1st X ONLY** marking.
  - 1st Tenor:** Features a **SOLO** section with **C7** and **A67** chords, and later **G7** and **C13** chords.
  - 2nd Tenor:** Starts with a **1st X ONLY** marking.
  - Baritone:** Starts with a **1st X ONLY** marking.
- Trumpet 1-4:** Each part starts with a **1st X ONLY** marking.
- Trombone 1-4:** Each part starts with a **1st X ONLY** marking.
- Guitar:** Chord progression: **F7**, **Gb13**, **F7**, **B13**, **Bb13**, **B13**, **F13**, **F13**.
- Piano:** Chord progression: **F7**, **Gb13**, **F7**, **B13**, **Bb13**, **B13**, **F13**, **F13**.
- Bass:** Melodic line with various notes and rests.
- Drums:** Rhythmic pattern with various note values and rests.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten annotations for Trumpet 1: C<sup>b</sup>13, C<sup>b</sup>13 G<sup>13</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup> Ab<sup>7</sup>

Handwritten annotations for Guitar and Piano: B<sup>b</sup>13, B<sup>13</sup> F<sup>13</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup> G<sup>b</sup>7

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten notes in Trombone 1: *F7*, *G<sup>b</sup>13*, *F7*, *B<sup>13</sup>*, *B<sup>b</sup>13*, *B<sup>13</sup>*, *F<sup>13</sup>*

Handwritten notes in Guitar: *F<sup>7</sup>*, *G<sup>b</sup>13*, *F<sup>7</sup>*, *B<sup>13</sup>*, *B<sup>b</sup>13*, *B<sup>13</sup>*, *F<sup>13</sup>*

Handwritten notes in Piano: *F<sup>7</sup>*, *G<sup>b</sup>13*, *F<sup>7</sup>*, *B<sup>13</sup>*, *B<sup>b</sup>13*, *B<sup>13</sup>*, *F<sup>13</sup>*

Handwritten notes in Drums: *z*, *y*, *y*, *y*, *y*, *y*, *y*

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score for page 16 includes the following parts and details:

- Vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone):** All parts are currently silent, indicated by horizontal lines on the staves.
- Trumpets (1-4):** All parts are currently silent, indicated by horizontal lines on the staves.
- Trombones (1-4):** Trombone 1 and 2 have handwritten musical notation in the first four measures. Trombone 1's notation includes notes with chords *Gm7*, *C7*, *F7*, *Gm7*, *C7*, and *Gm7*. Trombone 2's notation includes notes with chords *C7*, *F7*, and *Gm7*. Trombone 3 and 4 are silent.
- Guitar:** Chord notation is present above the staff: *Gm7*, *C7*, *F13*, *Gm7*, *C7*, *Gb7*, *F7*, *Eb13*, *F7*, and *B13*.
- Piano:** Chord notation is present below the staff: *Gm7*, *C7*, *F13*, *Gm7*, *C7*, *Gb7*, *F7*, *Gb13*, *F7*, and *B13*. A handwritten *SOLO* marking is placed above the staff in the fifth measure.
- Bass:** Handwritten musical notation is present throughout the page.
- Drums:** Handwritten notation includes a series of dots in the first four measures and a rhythmic pattern of eighth notes in the fifth measure.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

D.C. AlCoda

D.C. AlCoda

D.C. AlCoda

D.C. AlCoda

B<sup>b</sup>13 B<sup>13</sup> F<sup>13</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> G<sup>b7</sup>

B<sup>b</sup>13 B<sup>13</sup> F<sup>13</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> G<sup>b7</sup>



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*CODA*

*Solo*

*Altna?*

*Dna?*

*Gbn?*

*Fna? (b)*