

# FRONT PAGE

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Conductor

JOHN TATGENHORST

A213SB

Swing - (♩ = 138)

arr. Gary Carney

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The vocal lines are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *mp* and *f*.
- Trumpets:** Four parts (Trumpet 1-4) in treble clef, playing a rhythmic melody with slurs and accents.
- Trombones:** Four parts (Trombone 1-4) in bass clef, providing harmonic support with slurs and accents.
- Guitar:** Treble clef, playing a rhythmic accompaniment.
- Piano:** Treble and bass clefs, playing a rhythmic accompaniment.
- Bass:** Bass clef, playing a rhythmic accompaniment.
- Drums:** Drum set notation with various rhythmic patterns.

The score is divided into eight measures, numbered 1 through 8 at the bottom.

2999

1

2

3

4

5

6

7

8

9

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

77

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

77

Trombone 1

Trombone 2

Trombone 3

Trombone 4

77

Guitar

Piano

Bass

Drums

23

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

23

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

23

Trombone 1

Trombone 2

Trombone 3

Trombone 4

23

Guitar

F#m7 F#m7 F#m7 F#m7 F#m7/Bb E#m7 E#m7 E#m7 E#m7 G#m7/A#m A#m

Piano

F#m7 F#m7 F#m7 F#m7 F#m7/Bb E#m7 E#m7 E#m7 E#m7 G#m7/A#m A#m

Bass

Drums

33

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

33

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

33

Trombone 1

Trombone 2

Trombone 3

Trombone 4

33

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

F Fm7 Fm7/Bb Eb Ebm7 Ebm7/A Ab9

Piano

F F Fm7 Fm7/Bb Eb Ebm7 Ebm7/A Ab9

Bass

Drums

in 2

49

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

49 Solo

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

49

Trombone 1

Trombone 2

Trombone 3

Trombone 4

49

Guitar

Piano

Bass

Drums

Handwritten notes: Ebma7, Emi7, A13, F#mi7, Bb7(b9), Emi9, A13, Ami7, D13(b9), Gmi9

Handwritten notes: D#ma7, Dmi7, G13, Emi7, A#7(b9), Dmi9, G13, Gmi/C, C13(b9), F#mi7

Handwritten notes: (TRM Solo), (UN 4) (TRM Solo)

57

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

57

Trombone 1

Trombone 2

Trombone 3

Trombone 4

57

Guitar

Piano

Bass

Drums



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

63

5/8 5/8

F#13 Cmi'' Fmi''

Gmi7 C13

Piano

5/8 5/8

F#13 Cmi'' Fmi'' ASIS.

Gmi7 C13

Bass

Drums

(Saxes)

73

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

73

Trombone 1

Trombone 2

Trombone 3

Trombone 4

73

Guitar

Piano

Bass

Drums

81

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar (Solo)

Piano

Bass

Drums

81 82 83 84 85 86 87 88

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

This musical score is for a jazz ensemble, featuring vocalists and instrumentalists. The instruments listed on the left are 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 98 through 107. Key features include:

- Rehearsal Markers:** Boxed numbers 101 and 103 are placed above the staves. Above measure 101, the instruction "4 TIMES" is written.
- Tempo/Character:** The tempo is marked "Alto" in several places, including above measures 101 and 103.
- Performance Instructions:** Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are present. The guitar part includes specific articulation markings like *3<sup>rd</sup> har*, *2<sup>nd</sup> har*, and *4<sup>th</sup> har*.
- Staff Details:** The vocal staves (Alto, Tenor, Baritone) contain melodic lines with lyrics. The instrumental staves show complex harmonic and rhythmic patterns. The piano part features dense chordal textures.