

If We Could Only Sail Away

Composed & Arranged by
JEFF STEINBERG

2

A224SB

Conductor

JAZZ WALTZ (♩ = 160-176)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

FLÜGELHORN

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 2 4 5 6 7 8 9 10

3010

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

11 12 13 14 15 16 17 18 19 20

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top four staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drum part is indicated by a series of vertical lines. The score is divided into measures 11 through 20. A box containing the number '15' is placed above the vocal staves at the beginning of measure 15, indicating a rehearsal mark. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes complex chordal textures and arpeggios, while the bass line provides a steady rhythmic foundation. The vocalists have melodic lines with some lyrics written below their staves.

31 *Soprano* 39 *Messa: Via.*

1st ALTO *Soprano*

2nd ALTO *Soprano*

1st TENOR *Soprano*

2nd TENOR *Soprano*

BARITONE *Soprano*

TRUMPET 1 *OPEN*

TRUMPET 2 *OPEN*

TRUMPET 3 *OPEN*

TRUMPET 4 *TRUMPET*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO *Dm G/D Dm1 G/D Bm7 Am7 G/D Dm1 Bm7 C/B6*

BASS

DRUMS *f*

3010 31 32 33 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3010

51

52

53

54

55

56

57

58

59

60

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

73 74 75 76 77 78 79 80 81 82 83 cresc. 84

3010

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3010 121 122 123 124 125 126 127 128 129 130 131 132

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

144
144
144

To HARMON MUTE
To HARMON MUTE
To HARMON MUTE
FLÜGELHORN
SOLO
END

144
144
144

3010

133 134 135 136 137 138 139 140 141 142 143 144

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

145 146 147 148 149 150 151 152 153 154

DIRECTOR NOTE:

AS AN OPTION, FEATURE TENOR AT **87** FIRST. REPEATS AND ENDINGS AS WRITTEN THRU BAR **111**. THEN REPEAT WHOLE SECTION WITH FLÜGELHORN SOLO - CONTINUE AT **112**