

For Tonight

Composed & Arranged by
GORDON GOODWIN

Conductor

A225SB

(BALLAD $\text{♩} = 72$)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3011

(SOLO)

A

(TO BUCKET MUTE)

(TO BUCKET MUTE)

(TO BUCKET MUTE)

(TO BUCKET MUTE)

(TO BUCKET MUTE)

(TO BUCKET MUTE)

(TO BUCKET MUTE)

(TO BUCKET MUTE)

Handwritten guitar chords and notes for the guitar part:

$E^{\flat}9/A$ $D^{\flat}9/C$ Cm^9 $A^9(b5)$ $A^{\flat}MA^9$ $G^{\flat}MA^9$ B^9 Fm^7/B^{\flat} $B^{\flat}3(b5)$ $E^{\flat}MA^9$ Cm^11 $E^{\flat}mi^9/A^{\flat}$ Gmi^9
 $E^{\flat}9/A$ $D^{\flat}9/C$ Cm^9 $A^9(b5)$ $A^{\flat}MA^9$ $G^{\flat}MA^9$ B^9 Fm^7/B^{\flat} $B^{\flat}7(b9)$ $E^{\flat}MA^9$ Cm^11 $E^{\flat}mi^9/A^{\flat}$ Gmi^9

Handwritten drum notation and notes for the drums part:

snicks cym
 To BRUSHES ALTO SOLO
 mp

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(TROMBONES)

3011

4

5

6

7

8

9

10

11

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3011 12 13 14 15 16 17 18 19

Handwritten musical score for a jazz ensemble. The score includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A section marked 'B' begins at measure 16. Chord changes are indicated above the guitar and piano staves, including D9, GMA9, Apmi7, D9(#11), GbMA9, Fmi9/bb, Bb7(#9), EbMA9, Cmi11, Ebmi7/Ab, Ab9, and Gmi9. The piano part includes detailed voicings for these chords. The bass line provides a steady accompaniment, and the drums play a consistent pattern. The vocalists have melodic lines with some triplets and slurs. A large watermark 'For Reference Only' is overlaid diagonally across the page.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex chord progressions and melodic lines. A large watermark "Not Valid for Performance" is overlaid diagonally across the page.

Chord Progression:

- 3011: A7(#11)
- 20: Ami7
- 21: Ami7/b
- 22: F#7
- 23: G/f
- 24: Bsus, B7
- 25: Emi7, Emi7(#7), Emi7
- 26: Fmi9, F#mi9
- 27: Gmi9 (triplets)

Instrument Parts:

- 1st ALTO:** Melodic line with slurs and accents.
- 2nd ALTO:** Melodic line with slurs and accents.
- 1st TENOR:** Melodic line with slurs and accents.
- 2nd TENOR:** Melodic line with slurs and accents.
- BARITONE:** Melodic line with slurs and accents.
- TRUMPET 1-4:** Mostly rests.
- TROMBONE 1-4:** Harmonic accompaniment with slurs and accents.
- GUITAR:** Chordal accompaniment with slash marks.
- PIANO:** Chordal accompaniment with slash marks.
- BASS:** Bass line with slash marks.
- DRUMS:** Rhythmic accompaniment with slash marks.

Measure Numbers: 3011, 20, 21, 22, 23, 24, 25, 26, 27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3011 28 29 30 31 32 33 34 35

Handwritten notes: C7, C9(#11), C, 3, 3

Handwritten guitar chords: E7, Eb9(#11), A7MA9, G7(b9), Gb7, F7, E7, Eb9, D7, D7MA9, Dm7/Gb, Gb9(#11), Gb9, FMA9

Handwritten drum notation: BRASS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings.

Key features of the score include:

- 1st ALTO:** Melodic line with triplets and a circled 'D' above the staff.
- TRUMPET 1-4:** Four parts with 'CRESC.' markings and dynamic changes from *mf* to *p*.
- TROMBONE 1-4:** Four parts with 'CRESC.' markings and dynamic changes from *mf* to *p*.
- GUITAR:** Chordal accompaniment with handwritten chord symbols: Fm^9/bb , Bb^7 , $A^9(\#11)$, A^9/D , D^9/b^9 , C^9 , $F\#7(\#11)$, $B^9(\#11)$, E^9/b^9 , $E^9/b^9/A^9$, and G^9 .
- PIANO:** Accompaniment with 'CRESC.' markings and dynamic changes from *mf* to *p*.
- BASS:** Bass line with 'CRESC.' markings and dynamic changes from *mf* to *p*.
- DRUMS:** Rhythmic accompaniment with 'CRESC.' markings and dynamic changes from *mf* to *p*.

Measure numbers 36, 37, 38, 39, 40, 41, 42, and 43 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A large watermark 'For reference only!' is overlaid diagonally across the page.

3011

44

45

46

47

48

49

50

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3011

S2

S3

S4

S5

S6

S7

S8

S9

10 STICKS

Chord symbols: B⁹, E^bM⁹, F^m1^{b2}, B^{b7}, E^bM⁹, D^m1⁷, G⁷, G^mA⁹, A^bm¹7, D⁹(#11) D^{b9}, G^bM⁹, F^m1^b/B^b, B^{b9}, B^{b7}

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. Chord symbols are written above the staff lines, including G7(b9), Gb9(b9), F6, EbMA9, Ab7, Dmi7/G, A7(b9), Ab9(#11), G7(#9), Gb9, F7(#9), Eb7(#11), C#mi7/#, Dmi7/G, B7(#11), Bb7(#11), A9(b9), AbMA9, GbMA9(#11), Bb9, Fmi7/Bb, A9(b9), AbMA9, GbMA9(#11), Bb9, and Fmi7/Bb. The score is divided into measures 60 through 67. A 'FILL' marking is present in measure 63, and a '(Cym.)' marking is present in measure 65. The word 'DIM.' is written at the end of several staves, indicating a dynamic instruction.

[E]
 HALF-TIME SWING FEEL

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Eb13(b9) Cma7 Emi7/F Emi9 A13 Ami7 Ami7/G F#7(#9) G/F
 Eb13(b9) EbMA9 Ebmi7/Ab Gmi9 C13 Cmi11 /Bb A7(#9) Bb/Ab
 Eb13(b9) EbMA9 Ebmi7/Ab Gmi9 C13 Cmi11 /Bb A7(#9) Bb/Ab
 EbMA7 Ebmi7/Ab Gmi7 C13 Cmi11 /Bb A7(#9) Bb/Ab

3011 68 69 70 71 72 73 74 75

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3011 76 77 78 79 80 81 82 83 84

Chords: Bsus, B7(#11), Em7, Em7(#7), Em7, A7(b9), F#m9, B9, EmA9, Fm7, Bb9(#11), EbA7, Dm7/G, G7(b9)

Chords: Dsus, D7(#11), Gm7, Gm7(#7), Gm7, C7(b9), Am9, D9, GMA9, Abm9, Db9(#11), GbMA9, Fm7/bb, Bb7(b9)

3011 mp 76 77 78 79 80 81 82 83 84

F (SWING FEEL)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chords: Cm7, Am7, Cm7/F, Em7, A7, Am7, Am7/G, F#7(#9), G/F, Bsus, B7(#9), EbMA9, Cm11, Ebmi9/Ab, Gmi7, C7, Cm7, Cm7/Bb, A7(#9), Bb/Ab, Dsus, D7(#9)

Handwritten notes: WALK

3011

3012

3013

3014

3015

3016

3017

3018

3019

14

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Em⁷ F¹¹ Fm¹¹ Gm⁹ C⁷(#11) Fm⁹ E⁷ Eb⁷ Am⁷/D Db⁷ C⁹ Fm⁷/B B⁷(#11) END SMO

Gm⁷ Fm¹¹ Gm¹¹ Ab¹¹ Am¹¹ Bb¹¹ Eb⁹(#11) Abm⁹ G⁷ G^{b9} Cm⁷/F E⁹ Eb⁹ Am⁷/D D⁷(#11)

Gm⁷ Fm¹¹ Gm¹¹ Ab¹¹ Am¹¹ Bb¹¹ Eb⁹(#11) Abm⁹ G⁷ G^{b9} Cm⁷/F E⁷ Eb⁹ Am⁷/D D⁷(#11)

Gm⁷ Fm¹¹ Gm¹¹ Ab¹¹ Am¹¹ Bb¹¹ Eb⁹(#11) Abm⁹ G⁷ G^{b9} Cm⁷/F E⁷ Eb⁹ Am⁷/D D⁷(b9)

3011 93 94 95 96 97 98 99 100

BALLAD FEEL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(sac.)

B^b9 A⁹(#11) D⁷(#9) G⁷(#11)

AS WRITTEN

Handwritten guitar and piano chord charts:

Guitar: D⁹ A⁹ C⁷ D⁹ D⁹ D⁹ G⁷(b9) F⁷ E⁷/F⁷ G⁷(b9) F⁷ F⁷/G⁷ B⁹(#11) B^b7 A⁹ A⁹ A⁹ D⁹ C⁷(#11) F⁷(#9) B⁹(#11)

Piano: D⁹ A⁹ C⁷ D⁹ D⁹ D⁹ G⁷(b9) F⁷ E⁷/F⁷ G⁷(b9) F⁷ F⁷/G⁷ B⁹(#11) B^b7 A⁹ A⁹ A⁹ D⁹ C⁷(#11) F⁷(#9) B⁹(#11)

3011 101 102 103 104 105 106 107 108



1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Chords: CMA7, Cm7/F, Em9, A9, Am7, /G, F#7, G/F, Bsus, B7(b9)

Chords: EbMA9, Ebm7/Ab, Gmi9, C9(#11), Cmi11 /Bb, A7, Bb/Ab, Dsus, D7(b9)

DRUMS: BRUSHES, (TROMBONES)

3011 109 110 111 112 113 114 115 116

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Em⁶ Em⁷ A⁷ F#m⁷ B⁹ Ema⁹ F#m⁷ Fmi⁷ B⁷ Ebma⁹ Dmi⁷ G⁷(b9)

Crescendo markings: CRES.

3011 117 118 119 120 121 122 123 124

Chord progressions for Guitar and Piano:
 Gmi⁶ Gmi⁹ C⁹(#11) C⁹ Am⁷ Am(#7) D⁹ Gma⁹ A^bmi⁹ D^{b7}(b9) G^bma⁹ Fmi⁹ B^{b7}(b9) B^{b7}(b9)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

10 STICKS

STICKS

3

mp

3011 125 126 127 128 129 130 131 132 133

CMA9(#11)

Ebb9 A9(b5) AbMA9 GbMA9(b11) B9 Fmi7/Bb Bb13(b9) EbMA9(#11)

Ebb9 Ab9 Cmi9 A9(b5) AbMA9 GbMA9(b11) B9 Fmi7/Bb Bb13(b9) EbMA9(#11)

mp