

2  
Conductor

# Artistry For Trumpets

MODERATE SWING (♩ = 176)

Composed & Arranged by  
LENNIE NIEHAUS

257-SB  
1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

The musical score is arranged in 12 staves. The vocal parts (Alto, Tenor, Baritone) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpets, Trombones, Guitar, Bass) are in bass clef with the same key signature. The piano part is in grand staff. The drum part includes a 'ROCKAWAY' pattern. The score includes dynamic markings such as *ff*, *um.*, *NR.*, and *TRUMP.*. Chord symbols like *Bb/F*, *Bb/F*, *Cm/F*, *F7*, and *F#7* are present. A large watermark 'Valid For Personal Use Only' is overlaid on the score. A conductor's part is indicated at the top left.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

1. 2. **79** 1. 2. **79** 1. 2. **79**

Chords: C7, Cm7, G7 F7, Bb6, G7, C7, F7, Bb6, Fm7, Bb7, Eb6, E°

3167 11 12 13 14 15 16 17 18 19 20

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

27  $\frac{5}{4}$

27  $\frac{5}{4}$

27  $\frac{5}{4}$

3167 21 22 23 24 25 26 27 28 29 30

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3167 31 32 33 34 35 36 37 38 39 40

47 49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

77 79

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

47 49

GUITAR

PIANO

BASS

DRUMS

3167 41 42 43 44 45 46 47 48 49 50

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

57

57

57

*sol*  
*un*

*ff soli*  
*un*

*ff soli*  
*un*

*ff soli*  
*un*

*ff*

*C7* *Cm7* *E7 F7* *Bb6* *Fm7 A7 Bb7* *Fb6* *E°* *Bb/F* *D/F#*

*C7* *Cm7* *E7 F7* *F7(b9)* *Bb6/9* *Fm7 A7 Bb7* *Eb6* *E°* *Bb/F* *D/F#*

*C7* *Cm7* *E7 F7* *Bb6* *Fm7 A7 Bb7* *Eb6* *E°* *Bb/F* *D/F#*

3167 51 52 53 54 55 56 57 58 59 60

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

65 *sol*  
*ff soli*  
*ff soli*  
*ff soli*  
*ff soli*

65 *B♭6*  
*B♭4/9*  
*B♭6*

61 62 63 64 65 66 67 68 69 70

3167

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS



1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

**23** *soli*

**23** *Accia*

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

**23**

**23** *Accia*

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

**23**

**23** *Accia*

GUITAR  
PIANO  
BASS  
DRUMS

**23**

**23** *Accia*

**1st ALTO**  
**2nd ALTO**  
**1st TENOR**  
**2nd TENOR**  
**BARITONE**  
**TRUMPET 1**  
**TRUMPET 2**  
**TRUMPET 3**  
**TRUMPET 4**  
**TROMBONE 1**  
**TROMBONE 2**  
**TROMBONE 3**  
**TROMBONE 4**  
**GUITAR**  
**PIANO**  
**BASS**  
**DRUMS**

The musical score is arranged in a standard orchestral layout. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar, piano, bass, and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord symbols like Cm7, A67, Bb7, Cm7/F, F7, Bb7, and A7. The piano part includes chord symbols like Cm7, A67, Bb7, Cm7/F, F7, Bb7, and A7. The bass part includes chord symbols like Cm7, A67, Bb7, Cm7, F7, Bb7, and A7. The drums part includes a snare drum and a tom drum.

3167 91 92 93 94 95 96 97 98