

The Check's In The Mail

Conductor

FAST SWING (♩=152)

Composed & Arranged by
GORDON GOODWIN

261SB
1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3175 1 2 3 4 5 6 7 8 9 10

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) are in the upper staves, while the instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Not Valid Only' is visible across the center of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3175 21 22 23 24 25 26 27 28 29 30

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

FLÜGELHORN (w/ Sxs)
mf

Am⁹ C D⁹(#11) D⁹(#9) Gm⁷(b9) Em⁷ Em¹¹ A⁷(b9)
Am⁹ D⁹(#11) D⁹(#9) Gm⁷(b9) Em⁷ Em¹¹
Am⁹ D⁹ Gm⁷(b9) Em⁷ Em¹¹ A⁷(b9)
SWING

3175 31 32 33 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3175 41 42 43 44 45 46 47 48 49 50

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3175 S1 S2 S3 S4 S5 S6 S7 S8 S9 60

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

3175 81 82 83 84 85 86 87 88 89 90

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

3175 111 112 113 114 115 116 117 118 119 120

Chord progression for Guitar/Bass:
 C13, C9, Cm7, F9, Fm9, Bm7, Bb7, Em7, Ebm7, Eb7/A6, Dm7, Db7(9/11)
 G7(b9), C13, C9, Cm7, Fm9, Bm7, Bb9, Em7, Ebm7, Dm7, Db7(9/11)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

2ND X ONLY

sub. p

ff

G

3175 121 122 123 124 125 126 127 128 129 130

Fill 2nd X ONLY

Cm11 Bm7(b9)

Cm11 Bm7(b9)

Bb Bb(sus) Bb Bb

F/Bb

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3175 151 152 153 154 155 156 157 158 159 160

Chord symbols for 1st Alto: F#m7, B9(alt), Em7, C#m7, F#7(b9), Cm9, F7, Bbm7(alt)

Chord symbols for 1st Tenor: Bm7, E9(alt), A#m7, F#m7, B7(b9), Fm9, Bb7, E#m7(alt)

Chord symbols for Baritone: F#m7, B9(alt), Em7, C#m7, F#7(b9), Cm9, F7, Bbm7(alt)

Chord symbols for Trumpet 4: Bm7, E9(alt), A#m7, F#m7, B7(b9), Fm9, Bb7, E#m7(alt)

Chord symbols for Trombone 1: Am9, D9(alt), G#m7, Em7, Em7, A7(b9), E#m7, Ab7, D#m7(alt), D#m7(alt)

Chord symbols for Trombone 2: Am9, D9(alt), G#m7, Em7, Em7, A7(b9), E#m7, Ab7, D#m7(alt)

Chord symbols for Trombone 3: Am9, D9(alt), G#m7, Em7, Em7, A7(b9), E#m7, Ab7, D#m7(alt)

Chord symbols for Trombone 4: Am9, D9(alt), G#m7, Em7, Em7, A7(b9), E#m7, Ab7, D#m7(alt)

Chord symbols for Guitar: Am9, D9(alt), G#m7, Em7, Em7, A7(b9), E#m7, Ab7, D#m7(alt), D#m7(alt)

Chord symbols for Piano: Am9, D9(alt), G#m7, Em7, Em7, A7(b9), E#m7, Ab7, D#m7(alt), D#m7(alt)

Chord symbols for Bass: Am9, D9(alt), G#m7, Em7, Em7, A7(b9), E#m7, Ab7, D#m7(alt), D#m7(alt)

Drums: Includes notation for snare, hi-hat, and bass drum.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3175 171 172 173 174 175 176 177 178 179 180

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3175 181 182 183 184 185 186 187 188 189 190

Chord symbols for vocal parts (1st Alto, 1st Tenor, Baritone, Trumpet 4, Trombone 2, Guitar, Bass):

- Measure 181: C, G/C, C, C, D/C, C, C, G/C, C, D/C
- Measure 182: C, G/C, C, C(sus), C, G/C, C, C(sus), C, G/C
- Measure 183: C, G/C, C, C(sus), C, G/C, C, C(sus), C, G/C
- Measure 184: C, G/C, C, C(sus), C, G/C, C, C(sus), C, G/C
- Measure 185: C, G/C, C, C(sus), C, G/C, C, C(sus), C, G/C
- Measure 186: C, G/C, C, C(sus), C, G/C, C, C(sus), C, G/C
- Measure 187: C, G/C, C, C(sus), C, G/C, C, C(sus), C, G/C
- Measure 188: C, G/C, C, C(sus), C, G/C, C, C(sus), C, G/C
- Measure 189: C, G/C, C, C(sus), C, G/C, C, C(sus), C, G/C
- Measure 190: C, G/C, C, C(sus), C, G/C, C, C(sus), C, G/C

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and voices. The top system includes 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The middle system includes TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4. The bottom system includes TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. Chord symbols are written above the staves, and melodic lines are written on the staves. The bottom of the page shows measure numbers from 191 to 200.

3175 191 192 193 194 195 196 197 198 199 200

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3175 201 202 203 204 f 205 206 207 208 209 210

Handwritten annotations: Dma7, Gma7, C9, Bb7(b9) END SOLO, cresc., evasc., f, END SOLO, END SOLO, END SOLO, END SOLO, END SOLO, Fma7, Bbma7, Eb9, Dm7(b9), Dm7/C, Ebma7, Fm7, C7, Bb7(b9), Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

3175 2// 2/2 2/3 2/4 2/5 2/6 2/7 2/8 2/9 220

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1175 121 222 223 224 225 226 227 228 229 230

cresc. *f* *ff* *mf* *f* *ff* *f* *mf* *f* *ff* *f*

3^b *9^b* *3^b(sus)* *Am⁷* *D⁹* *Gm⁷* *Em⁹*

etc.

Sumo *etc.*

M **M** **M** **M**

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3175 272 273 274 275 276 *sf* 277 278 279 280 281

Ebm7/Ab *Cbm9(b9)* *Dm7(b9)* *G7(b9)* *Bm7* *E2(b9)*
Bb *Ab* *Ebm7/Ab* *Cbm9(b9)* *Dm7(b9)* *G7(b9)* *Bm7* *E2(b9)*
Fill