

# A Most Pleasant Reunion

1  
Composed & Arranged by  
FRANK MANTOOTH

Conductor *HAPPY 12/8 SHUFFLE* (♩=132)

A-282-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4  
Flugelhorn

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with ten staves. The vocal parts (Alto, Tenor, Baritone) and trumpet parts (1-4) are in the upper half, while the trombone (1-4), guitar, piano, bass, and drums are in the lower half. The score includes various performance instructions such as 'To Cup Mute', 'OPEN ON D.C.', '2ND X ONLY', 'mp', 'mf', 'F/G', and 'GMA9'. A large watermark 'Frank Mantooth' is visible across the score. The piece is in 4/4 time with a 12/8 shuffle feel, and the tempo is marked as 132 beats per minute. The score is numbered 1 through 10 at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4  
Flugelhorn

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are at the top, followed by the trumpet section (4 parts), trombone section (4 parts), guitar, piano, bass, and drums at the bottom. The score is divided into two systems by a double bar line. The first system covers measures 11-15, and the second system covers measures 16-20. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *sub p*. There are also performance instructions like "UNIS. w/ SAXES" for the trumpet section in measure 12. The guitar part includes chord diagrams and chord names such as B7(9), Em11, A7(b9) A9, Dm11, G11 G7, and Gm9. The piano part includes chord diagrams and chord names such as B7 Gm9, B7, Em11, A11, A7, Dm11, G11, G7, D11, D7(9), and Gm9. The bass part includes a walking bass line with a double bar line and a fermata in measure 15. The drums part includes a drum set notation with a double bar line and a fermata in measure 15.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4  
Flugelhorn

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It includes parts for vocalists and instrumentalists. The vocal parts are arranged in two systems: the first system includes 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone; the second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4/Flugelhorn. The instrumental parts include Trombone 1, 2, 3, and 4; Guitar; Piano; Bass; and Drums. The score is divided into measures 31 through 40. Key markings include rehearsal points 34, 37, and 38. The Russian word "Вотны" (Votny) is written above the vocal staves at measures 34 and 37. The word "OPEN" is written in the trumpet parts at measures 34 and 37. The word "OPEN" is also written in the guitar part at measure 34. The word "TRUMPET" is written in the trumpet parts at measure 38. The word "GTR" is written in the guitar part at measure 38. The word "PIANO" is written in the piano part at measure 38. The word "BASS" is written in the bass part at measure 38. The word "DRUMS" is written in the drums part at measure 38. The word "LEAD IN" is written in the drums part at measure 34. The word "(1/2 TIME)" is written in the drums part at measure 38. The word "GTR" is written in the guitar part at measure 38. The word "PIANO" is written in the piano part at measure 38. The word "BASS" is written in the bass part at measure 38. The word "DRUMS" is written in the drums part at measure 38. The word "LEAD IN" is written in the drums part at measure 34. The word "(1/2 TIME)" is written in the drums part at measure 38.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4  
Flugelhorn

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4  
Flugelhorn

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), trumpets (1-4, with Flugelhorn for 4), trombones (1-4), guitar, piano, bass, and drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A large watermark 'Copyright © 2011' is visible across the page.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
Flugelhorn  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

66

TRUMPET 1: *TRUMPET QUICKLY*  
TRUMPET 2: *To HARMON QUICKLY*  
TRUMPET 3: *To HARMON QUICKLY*  
TRUMPET 4: *To TRPT. WITH HARMON*

TROMBONE 1: Solo *Gm7* F/G *Gm7*

Handwritten annotations in guitar and piano staves: *E13(b9)*, *A13(b9)*, *D9(b9)*, *A13(b9)*, *E13(b9)*, *G13(b9)*, *A13(b9)*, *A13(b9)*, *A13(b9)*, *A13(b9)*, *A13(b9)*, *A13(b9)*, *A13(b9)*, *A13(b9)*

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 Flugelhorn  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

The musical score is written for a jazz ensemble. It consists of 10 staves. The top five staves are for the vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for the brass section: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4 (Flugelhorn). The following four staves are for the trombone section: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom three staves are for the rhythm section: Guitar, Piano, and Bass. The Drum part is indicated by a single staff with a drum set icon. The score is divided into two systems. The first system covers measures 71-76, and the second system covers measures 77-80. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mp* and *f*. Chord symbols are written above the guitar and piano parts, including  $B_7(9)$ ,  $E_9$ ,  $G$ ,  $F\#7(b9)$ ,  $F\#9(b11)$ ,  $E_9$ , and  $E_6$ . A large watermark 'FOIA Reference Only' is overlaid diagonally across the entire score.



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4  
Flugelhorn

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), trumpets (1-4, with the 4th playing Flugelhorn), trombones (1-4), guitar, piano, bass, and drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A large watermark 'MUSIC' is visible across the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D.C. AL CODA WITH REPEATS

D.C. AL CODA WITH REPEATS

D.C. AL CODA WITH REPEATS

The musical score consists of 13 staves. The vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) feature complex melodic lines with many slurs and ties. The brass staves (Trumpets 1-4 and Trombones 1-4) play rhythmic patterns, often in pairs. The guitar part includes chord diagrams and specific chord names like Bb11, D611, C11, and C13. The piano part provides harmonic support with chords and bass lines. The bass and drums parts are more rhythmic, with the drums showing a consistent pattern of hits.

91

92

93

94

95

96

97

**1st ALTO**  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE

**TRUMPET 1**  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 Flugelhorn

**TROMBONE 1**  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4

**GUITAR**  
**PIANO**  
**BASS**  
**DRUMS**

**Annotations:**  
 Coda  
 sub sp  
 msp  
 Solo  
 106 BX TRPT 4/5X  
 106 BX - TRPT ONLY  
 Solo D//  
 106 BX - TRPT ALLS  
 106 BX msp, msp, f  
 CN C13 C14  
 Gtr(80)  
 Gtr(80)  
 sub sp  
 msp

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4  
Flugelhorn

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS