

Barnhouse Jazz Band Ensemble

IN FULL SWING

Lennie Niehaus

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IN FULL SWING

Composed & Arranged by
LENNIE NIEHAUS

BRIGHT SWING - $\text{♩} = 200$ PEAR TIME 2:45

The musical score is arranged in five systems. The first system consists of five staves, each with a melodic line and dynamic markings such as *ff* and *solli-um.*. The second system has four staves, primarily containing rests and some melodic fragments with *ff* dynamics. The third system features four staves with bass lines and dynamics like *ff*. The fourth system contains four staves with piano accompaniment, including handwritten chord symbols: *Ab13*, *Gb9(b9)*, *F9(b9)*, *Bb13*, *A7*, *Ab13*, *Gb13*, *F7*, *Bb6*, and *Am7(b9) D7(b9)*. The fifth system has four staves with rhythmic accompaniment and dynamics like *ff* and *f*.

3324

Violin I
Violin II
Viola
Violoncello
Trombone I
Trombone II
Trombone III
Trombone IV
Double Bass I
Double Bass II
Double Bass III
Double Bass IV
Piano

Measures 11-20. Dynamic markings include *mf* and *Cresc. poco a poco*. A rehearsal mark **79** is present at the beginning of measure 19.

3324 11 12 13 14 15 16 17 18 19 20

E^b9[#] AM(6^b) E^b9[#] F^b9[#] Gm⁷ B⁷ C⁷ F⁷ Am(6^b) G^b9[#] F⁷ B^b Am(6^b) D⁷(6^b) Gm⁶ Fm⁷ B^b9
 E^b9[#] AM(6^b) E^b9[#] F^b9[#] Gm⁷ B⁷ C⁷ F⁷ Am(6^b) G^b9[#] F⁷ B^b Am(6^b) D⁷(6^b) Gm⁶ Fm⁷ B^b9
 E^b9[#] AM(6^b) E^b9[#] F^b9[#] Gm⁷ B⁷ C⁷ F⁷ Am(6^b) G^b9[#] F⁷ B^b Am(6^b) D⁷(6^b) Gm⁶ Fm⁷ B^b9

3324 21 22 23 24 25 26 27 28 29 30

Violin I (V), Violin II (V), Violin III (VR), Violin IV (V), and Viola (VE) staves. The music features a melodic line with slurs and accents, and dynamic markings such as *ff* and *sol*.

Trombone I (T1), Trombone II (T2), Trombone III (T3), and Trombone IV (T4) staves. The music consists of sustained notes with dynamic markings like *ff*.

Double Bass I (DNE 1), Double Bass II (DNE 2), Double Bass III (DNE 3), and Double Bass IV (DNE 4) staves. The music features a rhythmic bass line with dynamic markings such as *ff*.

Piano accompaniment staves including chords and melodic lines. Chord symbols are present above the staves, such as E^{b9} , E^0 , B^b/E , G^7 , C^7 , F^7 , B^b7 , B^b7 , F^7 , B^b7 , E^b7 , D^b7 , B^b7 , A^b7 , A^7 , B^b7 , B^b7 , A^b7 , B^b7 , C^b/E , B^b7 , E^{b9} , E^0 , B^b/E , G^7 , C^7 , F^7 , B^b7 , B^b7 , F^7 , B^b7 , E^b7 , D^b7 , B^b7 , A^b7 , A^7 , B^b7 , B^b7 , A^b7 , B^b7 , C^b/E , B^b7 .

3324 31 33 34 35 36 37 38 39 40

43

43

Solo Solo - (Suggested)

43

43

3324 41 42 43 44 45 46 47 48 49 50

57 *mf* *sol* 59

1 2 3 4

NE 1 NE 2 NE 3 NE 4

57 59

3324 51 52 53 54 55 56 57 58 59 60

67

67

67

67

3324 61 62 63 64 65 66 67 68 69 70

S
 O
 PR
 OR
 NE

ET 1
 ET 2
 ET 3
 ET 4

ONE 1
 ONE 2
 ONE 3
 ONE 4

75
 75
 75
 75

F#m7 *F#m7* *C* *A7* *D7* *G7* *Gm7* *E7(b9)* *C7*
E7(b9) *E7* *Bb/F* *G7* *C7* *F7* *F#m7* *Bb7* *E7(b9)* *Dm7(b9)* *G7* *Cm6* *Bb7* *E67* *A7(b9)* *A0* *E7(b9)* *C7*
E7(b9) *E7* *Bb/F* *G7* *C7* *F7* *F#m7* *Bb7* *E7(b9)* *Dm7(b9)* *G7* *Cm6* *Bb7* *E67* *A7(b9)* *A0* *E7(b9)* *C7* *F7*
E7(b9) *E7* *Bb/F* *G7* *C7* *F7* *F#m7* *Bb7* *E7(b9)* *Dm7(b9)* *G7* *Cm6* *Bb7* *E67* *A7(b9)* *A0* *E7(b9)* *C7*

3324 71 72 73 74 75 76 77 78 79 80

Handwritten musical score for a jazz ensemble. The score consists of ten staves. The top five staves are for vocalists, labeled 1 through 5. The next four staves are for instruments, labeled 1 through 4. The bottom two staves are for piano, with the right hand on top and the left hand on the bottom. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *mf*. A key signature change to two flats is indicated at the beginning of the system. Measure numbers 81 through 90 are visible at the bottom of the page.

3324 81 82 83 84 85 86 87 88 89 90

O
O
OR
IOR
NE

ET 1
ET 2
ET 3
ET 4

ONE 1
ONE 2
ONE 3
ONE 4

1

3324 91 92 93 94 95 96 97 98 99 100

This page of musical score is divided into two systems. The top system contains four staves of music, with the first two staves marked with a *ff* dynamic. The bottom system contains four staves, with the first two staves marked with a *ff* dynamic. The bottom two staves of the second system include chord symbols and performance markings such as *MC*, *ff*, and *Solo Ad Lib*. The score is marked with measure numbers 101 through 110 at the bottom.

3324 101 102 103 104 105 106 107 108 109 110

SOLO

119 soli - tutti.

119

119

This musical score is arranged in a system of 12 staves. The top four staves (1-4) represent the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves (5-8) represent the lower strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom four staves (9-12) represent the piano accompaniment, with the right hand on the top two staves and the left hand on the bottom two staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in the piano part include *C^{ma7}*, *C^{ma7}(b9)*, *F⁷*, and *F⁷(b9)*. The system concludes with a double bar line and repeat signs.

3324 121 122 123 124 125 126