

Barnhouse Jazz Ensemble

SAY WHAT?

**Composed and Arranged by
LENNIE NEHAUS**

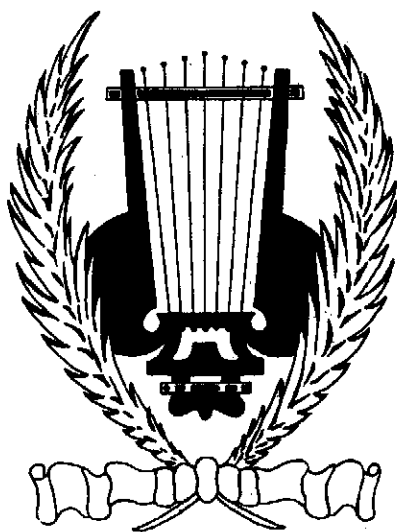
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Grade Level: 3

Barnhouse Archive Edition



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MODERATELY FAST BLUES, J=142
PERFORMANCE TIME 2:50

SAY WHAT?

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Full musical score for 'Say What?' in 12/8 time, featuring piano (P), electric guitar (E), and drums (DR). The score includes parts for trumpet (T1-T4), trombone (NE1-NE4), and a double bass line. The piano part is marked with a forte (ff) dynamic. The guitar part includes a solo section with the instruction 'SOLO GUITAR CHORDS THROUGHOUT' and a 'N.C.' (no chord) section. The drum part features a consistent rhythmic pattern. The score is divided into 8 measures, numbered 1 through 8.

9 **REPEAT ON D.S.**

SOLI-UNIS.

3357 f 9 10 11 12 13 14 15 16

To CODA \oplus 2ND X

21

(SOLO)

Gmi⁷ Ami⁷ Bbb C⁹ Gmi⁷ Gbb Fma⁹ D⁷(bb) G⁹ C¹³(bb) F⁹ B⁹ B⁹ F⁹ D^bmi⁷ Cmi⁷ F⁹

Gmi⁷ Ami⁷ Bbb C⁹ Gmi⁷ Gbb Fma⁹ D⁷(bb) G⁹ C¹³(bb) F⁹ B⁹ B⁹ F⁹ D^bmi⁷ Cmi⁷ F⁹

3357 17 18 19 20 21 22 23 24

A⁹ B⁹ F⁶/_C B⁹ A_{mi}? D⁷(#9) A^b13(b9) G_{mi}? B^bmi? A^bmi? G⁷(b9) G^bmi? F⁹ D⁷(#9) D^bmi? G^bmi?

A⁹ B⁹ F⁶/_C B⁹ A_{mi}? D⁷(#9) A^b13(b9) G_{mi}? B^bmi? A^bmi? G⁷(b9) G^bmi? F⁹ D⁷(#9) D^bmi? G^bmi?

Musical staves for strings and woodwinds (1-4). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

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F13 Bb9 F13 Gb13 F13 Bb9 Cb9 Bb9 Cb9 Bb9 F13 Gb13 F13 Ab13

f (Solo ad lib. - suggested solo) *f* *BM* *f* *f* *f* *f* *f* *f* *f* *f*

Musical notation for piano solo. The piano part features a melodic line with various ornaments and a bass line with chords. Dynamics include *f* (forte) and *BM* (bristly motion). The notation includes slurs, accents, and various ornaments.

3357 *f* 33 34 35 36 37 38 39 40

This page contains a musical score for rehearsal mark 45. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Flute 4 (F4), Clarinet in Bb (CL), Bassoon (BS), and Contrabassoon (CB).
- Strings:** Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (V), Violoncello 1 (VC1), Violoncello 2 (VC2), and Double Bass (DB).
- Piano:** Right Hand (RH) and Left Hand (LH).

The score begins at rehearsal mark 41 and ends at 48. The key signature is one flat (Bb), and the time signature is 4/4. The dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo).

Chord Progression (Piano):
 41: G13, C9
 42: F13, Ab13
 43: G13, C7(#9)
 44: F9, Ab9, Bb9, F9, Ab9, Bb9, F9, Ab9, Bb9, C9, F9
 45: Bb9, F9, Ab9, Bb9, F9, Ab9, Bb9, C9, F9
 46: Bb9, F9, Ab9, Bb9, F9, Ab9, Bb9, C9, F9
 47: Bb9, F9, Ab9, Bb9, F9, Ab9, Bb9, C9, F9
 48: Bb9, F9, Ab9, Bb9, F9, Ab9, Bb9, C9, F9

The piano part includes various articulations such as accents, slurs, and dynamic markings. The string part features a steady rhythmic accompaniment with some melodic lines. The woodwinds have more complex rhythmic patterns and melodic lines.

This musical score consists of multiple staves for string sections and a piano accompaniment. The string sections are labeled 1 through 4 for Violins, 1E through 4E for Violas, and 1 through 4 for Cellos/Double Basses. Each staff is marked with *SUB. mf* and includes dynamic markings such as *ff* and *mf*. The piano part includes a bass line with *ff* markings and a treble line with complex chordal textures. A chord chart is provided below the piano part, listing chords for measures 49 through 56. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are printed at the bottom of the page.

Chord Chart:

Measure	Chords
49	$Bb^{\#} Cb^{\#} Bb^{\#} Cb^{\#} Bb^{\#}$
50	$F^{\#} G^{\#}(b5) F^{\#}(b5) A^{\#}(b5)$
51	$G^{\#} A^{\#}(b5) G^{\#}(b5) G^{\#}$
52	$G^{\#}(b5) G^{\#} B^{\#} C^{\#} F^{\#}$
53	$D^{\#}(b9) D^{\#}ma^{\#} G^{\#}ma^{\#} F^{\#}$
54	$D^{\#}(b9) D^{\#}ma^{\#} G^{\#}ma^{\#} F^{\#}$
55	$D^{\#}(b9) D^{\#}ma^{\#} G^{\#}ma^{\#} F^{\#}$
56	$D^{\#}(b9) D^{\#}ma^{\#} G^{\#}ma^{\#} F^{\#}$

57

SOLO AD LIB. - SUGGESTED SOLO

Handwritten musical score for the first system, measures 57-64. It features a piano part with a melodic line and a bass line. Chords are indicated above the staff: D7, G7, Gmi7, D7, G7, D7, B7(b9). Dynamics include *f*, *mf*, and *ff*. The music is in 4/4 time with a key signature of one flat.

Handwritten musical score for the second system, measures 57-64. It features an alto saxophone solo part and a bass line. Chords are indicated above the staff: G7, C7, Cmi7, G7, C7, G7, B7(b9). Dynamics include *f*, *mf*, and *f*. The music is in 4/4 time with a key signature of one flat.

Handwritten musical score for the third system, measures 57-64. It features a piano part with a melodic line and a bass line. Chords are indicated above the staff: F7, Bb7, Bbm7, F7, Bbm7, Bbm7, Bbm7, Bbm7, Bbm7, Bbm7, F9, D7(b9), Gmi7. Dynamics include *mf* and *f*. The music is in 4/4 time with a key signature of one flat.

3357 *mf* 57 58 59 60 61 62 63 64

Handwritten annotations above the first staff: *Emi7*, *A7*, *D6*, *Emi7*, *A7*, *D6* (69), *END SOLO*.

Handwritten annotations above the second staff: *Ami7*, *D7*, *G6*, *Ami7*, *D7*, *G6*, *END SOLO*.

Handwritten annotations above the piano part: *Gmi7*, *C7*, *F6*, *Gmi7*, *C7*, *F9*, *Bb9*, *B0*, *F6/C*, *F9*.

Handwritten annotations above the bass part: *(2)*, *ENS.*, *(6)*.

3357 65 66 67 68 69 70 71 72

B^b9 B^0 $F^{\#}9$ $D^7(\#9)$ G^9 $F^{\#}9$ G^9 $B^b m^7$ $A m^7$ $B^b m^7$ E^b9 $A^b m^7$

3357 73 74 75 76 77 78 79 80

D.S. AL CODA

⊕ CODA

(SOLI-UNIS.)

NO. 1
NO. 2
NO. 3
NO. 4

81 82 83 84

(POMS-LEAD IN)

Gmi⁷ F#mi⁷ Gmi⁷ C⁷(#4) Gb9 F#9

Gmi⁷ F#mi⁷ Gmi⁷ C⁷(#4) Gb9 F#9

85 86 87 88

F#9 Bmi⁷(bs) Bbmi⁷ F#9/A Bmi⁷(bs) Bbmi⁷

ff F#9 Bmi⁷(bs) Bbmi⁷ F#9/A Bmi⁷(bs) Bbmi⁷ F#9/A

Violin I
Violin II
Viola
Cello
Double Bass
Piano

3357

89 90 91 92 93 94 95 96

Chords: $F \frac{6}{A}$, E^b9 , $D^7(b9)$, Gm^7 , C^9 , G^bma^7 , N.C.

Dynamic: *ff*

Tempo/Character: *Emp.*