

# SOJOURN

Dedicated to Louie Bellson

Conductor

BALLAD 1/2 70-72

Composed & Arranged by  
DAVE BLACK

A334SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*FRANKLY (SOLO)*  
*Fm11*

*D9*

*A7MA7*

*Fm11*

*A7MA7*

*D9*

*Fm11*

*Bb7(M)*

*(BELLONAS)*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(HARMON MUTE)

(HARMON MUTE)

(HARMON MUTE)

(HARMON MUTE)

SOLO

Fm9

D9

Ab MA6

B13 (+11)

(IN TIME)  
Fm/bb

Fm9

Bb7(b9)

Ebm7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

(BRUSHES)

TIME

(4)

(8)

31

DOUBLE X

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top. Below them are the four trumpets and four trombones. The guitar, piano, bass, and drums are at the bottom. The score is for rehearsal mark 31, which is circled and labeled 'DOUBLE X'. The music includes various dynamics such as *mp* and *cresc.*, and articulation marks like 'OPEN' and 'STICKS'. The guitar part includes chord symbols such as  $F_{mi}^9$ ,  $D^b9$ ,  $A^b_{ma}7$ ,  $B^13$ ,  $F_{mi}^9/B^b$ ,  $F_{mi}^9$ ,  $G^b7(b9)$ ,  $E^b_{ma}7$ , and  $F_{mi}^9/E^b$ . The piano part features complex chord voicings. The drum part includes a 'STICKS' marking and a '6 STICKS' marking. The score is numbered 3424 at the bottom left.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Handwritten musical score for a jazz ensemble, measures 33-40. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music features a 'Solo' section for the Alto and Tenors starting at measure 36, with various dynamics like 'Cresc.', 'mf', and 'ff'. Chord changes are indicated above the staves, including Cmaj7, Dm9, Bb9, Ebmaj7, Fm7/Eb, and Db9. The Drums part includes 'ALTO SOLO' and '(TIME)' markings.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*Fma7* *Dmi9* *Fma7* *Bb9* *Dmi9* *G7(b9)* *Dmi9* *Bb9*

*Abma7* *Fmi9* *Abma7* *Db9* *Fmi9* *Bb7(b9)* *Fmi7* *Db9*

11 12 13 14 15 16 17 18

This musical score page (numbered 8) is for a jazz ensemble. It features staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The 1st Alto part has a melodic line with handwritten chord changes: *Fma7*, *Dmi9*, *Fma7*, *Bb9*, *Dmi9*, *G7(b9)*, *Dmi9*, and *Bb9*. The Guitar part has a rhythmic pattern with chords: *Abma7*, *Fmi9*, *Abma7*, *Db9*, *Fmi9*, *Bb7(b9)*, *Fmi7*, and *Db9*. The Piano part provides harmonic support with chords corresponding to the guitar. The Bass and Drums parts provide the rhythmic foundation. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines.

**Chord Progression (Handwritten):**

- Measures 49-50:  $F_{MA}^7$ ,  $G^{\#13}$
- Measure 51:  $D_{mi}^9/G$
- Measure 52:  $D_{mi}^9$ ,  $G^{\#7(b9)}$
- Measure 53:  $C_{MA}^7$
- Measure 54:  $D_{mi}^9$
- Measure 55:  $D_{mi}^9$
- Measure 56:  $Bb^9$

**Instrumental Instructions:**

- TRUMPET 1-4, TROMBONE 1-4: "TO BUCKET MUTE" (Measures 49-54)
- TRUMPET 1: "SOLO" (Measure 55)

**Chord Progression (Printed):**

- Measures 49-50:  $A^{\flat}_{MA}^7$ ,  $B^{13}$
- Measure 51:  $F_{mi}^7/B^{\flat}$
- Measure 52:  $F_{mi}^9$ ,  $B^{\flat 7(b9)}$
- Measure 53:  $E^{\flat}_{MA}^7$
- Measure 54:  $F_{mi}^9$
- Measure 55:  $D^9$
- Measure 56:  $D^9$

**Drum Part:** Features a consistent pattern of snare and bass drum hits, with specific notation for measures 55 and 56.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

AKMA7

Fmi9

AKMA7

Db7

Fmi9

Bb7(b9)

Fmi9

Db9

PIANO

BASS

DRUMS



Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. Handwritten annotations include "F#m7", "G#13", "Dmi7", "G7(b9)", "Cm7", "END SOLO", "Solo", "CRESC.", "OPEN", "A#m7", "B13", "Fm7", "Bb7(b9)", "Eb7m7", "Fm9", "Db9", and "BAX SOLO".

This musical score is for a jazz ensemble. It includes parts for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The vocalists have a melodic line with some chromaticism and a key signature change. The guitar part consists of a series of chords:  $A^b_{ma7}$ ,  $F_{mi9}$ ,  $A^b_{ma7}$ ,  $D^b9$ ,  $F_{mi9}$ ,  $B^b7(b9)$ ,  $F_{mi9}$ ,  $D^b9$ , and  $A^b_{ma7}$ . The piano part provides harmonic support with chords corresponding to the guitar. The bass and drums provide a steady accompaniment.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Handwritten musical notation for each instrument. The score includes various dynamics such as *mf*, *mp*, and *cresc.* (crescendo). The guitar part features chord symbols:  $B^b$ ,  $Fm^7/B^b$ ,  $Fm^9$ ,  $B^b7(b9)$ ,  $E^b7$ ,  $Fm^7/B^b$ ,  $E^b7$ ,  $Fm^7/B^b$ ,  $E^b7$ ,  $Fm^7/B^b$ ,  $E^b7$ ,  $Fm^7/B^b$ . The piano and bass parts include articulation marks like accents and slurs. The drum part is indicated by a slash and a vertical line.

91 HALF TIME

(Solo)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*f* (Fill) (Fill WHEN NEEDED)

*mp*

*mp*

*mp*

*mp*

*mp*

*f* *Ab7* *Ab7 Dom7* *Gmi9* *Eb9* *Bbma7* *Gmi9* *Bbma7* *Eb9* *Gmi(ADD9)* *C7(b9)*

TO BRUSHES

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

To HARMON MUTE

Rit.

Cresc. / ADD LIB.

Fm<sup>9</sup> D<sup>b9</sup> A<sup>b</sup>ma<sup>7</sup> B<sup>13</sup> Fm<sup>9</sup>/B<sup>b</sup> Fm<sup>9</sup> B<sup>b7</sup>(M)