

Finders Keepers

Composed & Arranged by
RICK LAWN

Conductor
A338SB

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3428

1 2 3 4 5 6 7 8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3428

9

10

11

12

13

14

15

16

(SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TO FLUTE - OPT.

TO ALTO

TO TENOR

OPT. TO FLUGEL HORN

Fm7 Ebm7 Fm7 Ebm7 D7(b9) Gm7 Fm7 (w/FL.) Fm7 Ebm7 A7

3428

16 17 18 19 20 21 22 23

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3428

24

25

26

27

28

29

30

31

Chord symbols: A/b , Cm^7 , Dm^7 , $F^7(b9)$, Cm^7 , Cm^7 , F , Cm^7 , Cm^7

32

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3428

32

33

34

35

36

37

38

39

To TRPT.

Am⁷

Fm⁷/b⁹

E7(b9)

Am⁹

Am⁷

Am⁷

Am⁷

Fm⁷/b⁹

D⁹(F#)

Am⁷

Am⁷/b⁹

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chord markings: D⁷, D^{b7}, G⁷, F^{#mi}, F^{#7/B}, E^{mi7}, D⁷, Am⁷, F^{7(b9)}, E^{7(b9)}, B^{9(b9)}, F^{7(b9)}, E^{7(b9)}, B^{9(b9)}.

3428 40 41 42 43 44 45

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

(no sb.)
♯ (no sb.)
♭ (no sb.)
♯ (no sb.)

Em7
Fm7
D7/C#
Am7/2
Am7/2
Dm7/Ab
F/A
F#m7(9)
Ab7(9)

3428 46 47 48 49 50 51

52 (1st) (DOUBLE TIME)
(SOP & ALTO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

(SOP & ALTO)

(TO FLUTE-SOP & ALTO)

(FLUTE-SOP & ALTO)

(SOP & ALTO)

(TO FLUTE-SOP & ALTO)

(FLUTE-SOP & ALTO)

(SOP & ALTO)

(TO FLUTE-SOP & ALTO)

(FLUTE-SOP & ALTO)

(SOP & ALTO)

(TO FLUTE-SOP & ALTO)

(FLUTE-SOP & ALTO)

(SOP & ALTO)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

(SOP & ALTO)

(TO CUP)

(SOP & ALTO)

(TO CUP)

(SOP & ALTO)

(TO CUP)

(SOP & ALTO)

(TO CUP)

(SOP & ALTO)

(TO CUP)

(SOP & ALTO)

(TO CUP)

(SOP & ALTO)

(TO CUP)

(SOP & ALTO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

GUITAR

PIANO

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

BASS

DRUMS

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

(SOP & ALTO)

3428 52 53 54 55 56 57 58 59



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3428 60 61 62 63 64 65 66 67

28

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TO ALTO

TO ALTO

TO TENOR

TO TENOR

BOTH x.3

BOTH x.3

BOTH x.3

BOTH x.3

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

OPEN

OPEN

OPEN

OPEN

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

Dm⁷

Dm⁹

G¹³(b9)

G⁹(b9)

Cm⁹

Am⁷

C⁹

Dm⁷

Dm⁹

G¹³(b9)

G⁹(b9)

Cm⁹

Am⁷

C⁹

BASS

DRUMS

3428 68 69 70 71 72 73 74 75

7b (1st) (1/2 time)

SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score consists of the following parts and markings:

- Vocalists (1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE):** The vocal parts feature melodic lines with lyrics. A "SOLO" marking is present above the 1st Alto staff in measure 60.
- Trumpets (1-4):** Four staves of trumpet parts, primarily playing rhythmic patterns and harmonic support.
- Trombones (1-4):** Four staves of trombone parts, providing harmonic texture and rhythmic accompaniment.
- Guitar:** A single staff with rhythmic patterns and melodic fragments. Markings include "Solo" and "Cant?".
- Piano:** A grand staff (treble and bass clef) with rhythmic accompaniment. Markings include "Cant?", "Solo", and "Cant?".
- Bass:** A single staff with a melodic line. Markings include "1/2 time" and "Solo".
- Drums:** A single staff with a rhythmic pattern. Markings include "1/2 time" and "Solo".

3428 76 77 78 79 80 81 82 83

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3428

84

85

86

87

88

89

90

91

92 (PBL. & GASP. BACK REEL)
PBL. & GASP.

F#m7b9

D, (M7)

E

A, (M7)

A7

E

D7

E

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3428

92

93

94

95

96

97

98

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

3928 99 100 101 102 103 104 105