

# Caught In The Act

Composed & Arranged by  
LENNIE NIEHAUS

Conductor BRIGHT JAZZ SAMBA  
(♩ = 200)

(ALL STRS. - 2ND X ONLY)

5

53425B

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SOLO - W/LS)

(CHORD SYMBOLS WRITTEN ON PART)

(2ND X ONLY)

(FREE)

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(1.) (2.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble with vocalists. It consists of 14 staves. The vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) have two parts: a first ending (1.) and a second ending (2.). The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The piano part features complex chordal textures and arpeggios. The bass line is a walking bass line. The drum part is a simple pattern with accents. The guitar part has a melodic line with some bends. The brass parts (trumpets and trombones) play a melodic line in the second ending. The score is written in a key with one sharp (F#) and a 4/4 time signature.

25 [S] SOLI

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar part is positioned above the piano and bass. The piano part consists of two staves (treble and bass clef). The bass part is a single staff. The drum part is at the bottom, featuring a complex rhythmic pattern with dynamic markings like  $\text{mf}$  and  $\text{f}$ . The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'For Reference Only' is overlaid diagonally across the page.

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 33. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal parts feature complex rhythmic patterns with many accents. The guitar part includes handwritten notes: *G<sub>1</sub> (mf)*, *G<sub>1</sub> (mf)*, *D<sub>1</sub> (bf)*, and *G<sub>1</sub> (mf)*. The piano part features chords with various voicings and dynamics. The bass part has a steady eighth-note pattern. The drums part includes dynamic markings like *mf* and *f*, and a '2' marking above the staff.

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(UNIS.)

(BASS OCTAVES)

3432

41 42 43 44 45 46 47 48

♯♯/4 C/♭ E♯/♭♭ B♭/4

2

2

2

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 13 staves. The vocal parts (Alto, Tenor, Baritone) are in the upper section, while the instrumental parts (Trumpet, Trombone, Guitar, Piano, Bass, Drums) are in the lower section. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Wolfgang Amadeus' is visible across the center of the page.



65

TO COME



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TRUMPET SOLO

TRUMPET SOLO

TRUMPET SOLO

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 73. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The 1st Tenor part has a melodic line with dynamics *fp* and *mf*. The Piano part features complex chordal textures. The Drums part has a steady bass drum pattern with snare accents. Chord changes for Guitar are indicated as  $E^b$ ,  $F^b$ ,  $A^b/b^b$ ,  $E^b$ , and  $E^b$ .

3432

73

74

75

76

77

78

79

80

81

This page of a musical score, numbered 12 and marked with a rehearsal sign '81', contains the following parts:

- Vocal Ensemble:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE.
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4.
- Other Instruments:** GUITAR, PIANO, BASS, and DRUMS.

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The guitar part is indicated by a slash with a diagonal line. The piano part includes complex chordal textures. The bass and drums parts feature rhythmic patterns, with the drums part showing specific drum notation and a '2' marking below the staff.

27

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

(END SOLO)  
(SOLO)  
(BASS SOLO)  
(SAX SOLO)

*Fm7* *(END SOLO)* *(SOLO)* *(BASS SOLO)* *(SAX SOLO)*

*Ebm9* *Dm9* *Ebm9* *Ebb* *Ebm9* *Ebb* *F/b* *A7/b9* *Ebb* *Fm7* *Fm7* *Ebb* *Ebb*

3432 89 90 91 92 93 94 95 96

Detailed description: This is a page of a musical score for a jazz ensemble, likely from a Broadway musical. It features 13 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next six staves are for brass instruments: Trumpet 1-4 and Trombone 1-4. The bottom three staves are for the rhythm section: Guitar, Piano, and Bass. The score is divided into measures, with measure numbers 89 through 96 indicated at the bottom. Chord symbols are written above the guitar staff. Performance directions such as "(SOLO)", "(END SOLO)", "(BASS SOLO)", and "(SAX SOLO)" are placed above specific staves. The music is in a common time signature (4/4). A large watermark "MusicalScore" is visible diagonally across the page.

97

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*Ab* *Aa?* *G7(9)* *G7(9)* *C7* *F9* *E7* *F9* *B9* *B7(9)* *Ebb* *F#7* *F#7* *G7* *E#7*

(BASS DR) 2 (BASS DR) 2 (BASS DR) 2

105

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by the brass section (Trumpets and Trombones), then the guitar, piano, bass, and drums at the bottom. The music is in 4/4 time and features complex harmonic textures with many accidentals and ties. The guitar part includes specific chord voicings such as Gmi7(b9), Dm9, C7(b9), Fmi7, Fmi7, Fmi7/Eb, Dmi7(b9), G7, C6, Dmi7, Eb, C#7, and C#9. The piano and bass parts provide a solid harmonic and rhythmic foundation for the vocal lines.

3432 # 105 106 107 108 (PULL) 109 110 111 112

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chorus (1st)

F7 F7(b9) F7(b9) F7(b9) Eb7

Chorus (2nd)

G7(b9) C7(b9) C7(b9) F9 F9 Eb9

Fm7(b9) F7(b9)

ALL

121

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

For reference only performance



129

(R.S. AL CDA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

