

Where The Buffalo Roam

Composed & Arranged by
FRANK MANTOOTH

Conductor

CHORALE CONDUCTED WITH A STEADY PULSE
♩ = 100

A347-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1 (FLUGELHORN)

TRUMPET 2 (FLUGELHORN)

TRUMPET 3 (FLUGELHORN)

TRUMPET 4 (FLUGELHORN)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

3437

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3437 9 10 11 12 13 14 15 16

17 (HALF TIME ROCK)
(WITH A 12/8 FEEL)

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

17 18 19 20 21 22 23 24

3437

12/8 FEEL

SIMILE

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for rehearsal mark 25 is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines feature melodic phrases with various dynamics such as *mp* and *mf*.
- Brass Section:** TRUMPET 1-4 and TROMBONE 1-4. The trumpets play rhythmic patterns, while the trombones provide harmonic support.
- Guitar:** A single guitar part with specific chord voicings indicated above the staff.
- Piano:** A grand piano accompaniment with chords and arpeggiated figures.
- Bass:** A bass line providing the harmonic foundation.
- Drums:** A drum set part with a consistent rhythmic pattern.

The score is marked with rehearsal numbers 25 through 32 at the bottom. A large watermark 'Copyright © 2014 by C. Barnhouse Co.' is visible across the page.

3437

25

26

27

28

29

30

31

32

7

34

2.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

MELODY CHE: *mf*

34 35 36 37 38 39 40

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3

3

3

3

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B^b13 COMP SPARSELY

F¹³

B^m7(b9) E^{7(b9)} E^{7(#9)} A¹¹ A^b13 G⁹₉ G^{7(b9)} G¹³ C⁹₉

3437

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3437 41 42 43 44 45 46 47 48

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

3437 49 50 51 52 53 54 55 56 57

(50)

(SAMPLE SOLO PROVIDED)

f

mf

ff

TIME

(4)

(6)

RRY

Watermark: Reference Only. Valid for Performance.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3437 58 59 60 61 62 63 64 65

66 SAMPLE SOLO PROVIDED

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The score is marked with various chords and dynamics. A large watermark 'For Personal Use Only' is visible across the page.

Chord progression for the upper staves:
 G^{#7}(b9) C^{#7}(#9) F^{#9}_{SUS} F⁷ F⁹_{SUS} E⁷(b9) A⁷_{SUS}

3437 66 67 68 69 70 71 72 73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D⁷

F#7(#9) *B⁷* *E⁷* *A⁷(#9)*

AS IS *END SOLO*

F⁹SUS *F¹³* *Bb⁹SUS* *Bb¹³* *A¹³* *D⁷(#9)* *G¹³* *C⁷(#9)* *E^{b9}SUS* *E⁹SUS F⁹SUS*

TIME *BONES*

3437 74 75 76 77 78 79 80 81

32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 32. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with rehearsal numbers 32 through 39. The guitar part includes chord diagrams and chord names such as Bb9, Eb9sus, F9sus, Bm7(b9), E7(b9) Et7, A7sus, Ab9, G9sus, Gm7, Ab9(b9), and C9sus. The piano part includes a 'Solo' section starting at rehearsal 38. The drums part includes 'SAXES' and 'BONES' markings.

3437

82

83

84

85

86

87

88

89

90

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten annotations in the score include:

- Guitar:** *F9*, *Bb9*, *A7(#9)*, *D9 (MEL. CUE)*, *Ami*, *Ab13(#11)*, *G7sus*, *G9(#11)*, *Gb/c*, *F/c*, *E7sus*, *Eb/c*, *E7/c*, *E7/c*, *Sfz*
- Drums:** *p (2 BEAT FEEL)*, *(3)*, *(4 FILL)*, *TRNS.*, *mp*, *f*, *Sfz*

Rehearsal marks are indicated at the bottom of the page: 90, 91, 92, 93, 94, 95, 96.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3437 97 ff 98 Sub p 99 100 101 f2 mp 102

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard format with parts for vocalists and instrumentalists. The vocal parts include 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is for measures 97 through 102. Measure 97 starts with a forte (ff) dynamic. Measures 98-100 are marked with a piano (p) dynamic. Measure 101 has a fortissimo (f2) dynamic, and measure 102 has a mezzo-forte (mp) dynamic. A large watermark 'Not Valid For Sale' is overlaid diagonally across the page.