

You're Welcome, Band

Composed & Arranged by
PAUL CLARK

Conductor FAST SWING (♩=122)

A348-SB
1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8 9 10 11 12

34 3A

Detailed description: This is a full band musical score for the song "You're Welcome, Band". The score is written for a conductor and various instruments. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The tempo is marked "FAST SWING" with a metronome marking of 122 quarter notes per minute. The key signature has one sharp (F#). The score is numbered 1 through 12 at the bottom. A large watermark "For Sale" is visible across the page.

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 13, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpet, Trombone), guitar, piano, bass, and drums. The score includes handwritten annotations such as '4TH MEAS. END' and 'P(10) 22'.

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 21, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpet, Trombone), guitar, piano, bass, and drums. The score includes a large watermark reading "Not Valid For Performance".

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

29

30

31

32

33

34

35

36

36

F#m7

Gm7

A#m7

Gm7

F#m7

Gm7

A#m7

D7(b9)

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score consists of 10 staves. The vocal staves (Alto, Tenor, Baritone) feature melodic lines with lyrics. The instrumental staves (Trumpets, Trombones, Guitar, Piano, Bass, Drums) provide harmonic and rhythmic support. The guitar part includes chord diagrams and specific notes like 'Am7', 'Dm7', and 'D9(b9)'. The piano part features complex chordal textures. The bass line is a walking bass line. The drum part includes a steady bass drum pattern and snare accents.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 53. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The vocal parts feature lyrics: "Em? Em? Em? G(A) Eb Em? Em? Am? Em?". The guitar part includes the instruction "nd". The piano part includes the instruction "nd". The bass part includes the instruction "nd". The drums part includes the instruction "nd".

61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, page 8. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and articulations. A large watermark "Reference Only" is overlaid diagonally across the page.

69

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

77

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

(AND X SOLO)

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

F#m7 (Camp) Gm7 Am7 Gm7 F#m7 Gm7 Am7 D7 (Camp)

PIANO

BASS

DRUMS

(1.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

(2.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

99

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 99. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal parts have lyrics: "Can't you Can't", "Can't you Can't", "Can't you Can't". The guitar part has dynamic markings: *f*, *bb*, *Can't*, *Can't*, *bb*, *Can't*, *Can't*, *f*, *bb*. The piano part has dynamic markings: *mf*, *f*. The bass part has dynamic markings: *mf*. The drums part has dynamic markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. The score is marked with rehearsal numbers 99, 100, 101, 102, 103, 104, 106, and 106.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Measures: 107, 108, 109, 110, 111, 112, 113, 114

Handwritten guitar chords: Dmi⁷, G⁷(9), Cmi⁷, Am⁷ B⁷, Am⁷, Cmi⁷, F⁷ Cmi⁷, G⁷

Handwritten markings: (SPL), (SPL), (SPL), (SPL)

115

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

133

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO-AD LIB

6b

SOLO

131 CHORD CHANGES PROVIDED ON ALL SAX PARTS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

Chord changes for saxophones: $Gm7$, $Ami7$, $Bm7$, $Ami7$, $Gm7$, $Ami7$, $Bm7$, $G7(\frac{9}{11})$

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1: AND X ONLY

TRUMPET 2: AND X ONLY

TRUMPET 3: AND X ONLY

TRUMPET 4: AND X ONLY

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 1: AND X ONLY

TROMBONE 2: AND X ONLY

TROMBONE 3: AND X ONLY

TROMBONE 4: AND X ONLY

GUITAR

Chord changes for guitar: $Fm7$, $Gmi7$, $Ami7$, $Gmi7$, $Fm7$, $Gmi7$, $Ami7$, $D7(\frac{9}{11})$

PIANO

Chord changes for piano: $Fm7$, $Gmi7$, $Ami7$, $Gmi7$, $Fm7$, $Gmi7$, $Ami7$, $D7(\frac{9}{11})$

BASS

DRUMS

(1)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

2.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

153

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3438

161

162

163

164

165

166

167

168

Not for Performance

164

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

177

181

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(All come out)

(Solo)

(Fill)

3438 183 184 185 186 187 188 189