

# TURKEY SHOOT

Composed & Arranged by  
PAUL CLARK

Conductor **ROCK (J=162)**

A350SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with multiple staves. The vocal parts (Alto, Tenor, Baritone) are written in treble clef with a key signature of one flat and a tempo of 162. Each vocal line includes a 'Vocal Line' and a 'Lyrics' line. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures by vertical bar lines. There are several annotations throughout the score, including 'AND X GALS' above the vocal staves, 'TO CTRD' with a circled 'C' above the first trumpet staff, and 'FILL' above the drum staff. The piano part features complex chordal textures and arpeggiated figures. The bass and drums provide a steady rhythmic foundation.

11

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

6.  
GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones), then the guitar, piano, bass, and drums at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'For Sale' is visible across the center of the page.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE



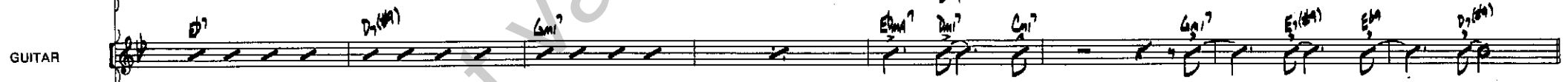
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4



TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4



GUITAR



PIANO



BASS  
DRUMS



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features five vocalists at the top: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Below them are four trumpets and four trombones. The bottom section includes Guitar, Piano, Bass, and Drums. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines. A large, semi-transparent watermark 'MusicalScoreCloud.com' is visible across the center of the page. The page number '8' is located in the top left corner.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3440

58

59

60

61

62

63

64

Am7 Eb7 Dm7 Gm7 Ebm7 Dm7 Cm7

TRUM (Fill)



65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. A large watermark 'NOVA' is visible across the page.

73

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

(SND X OULS)  
 (SND X OULS)  
 (SND X OULS)  
 (SND X OULS)  
 (SND X OULS)  
 (TRP. - AND X OULS)  
 (TRBS. - AND X OULS)  
 (CAMP)  
 (CAMP)  
 (S.G. - AND X OULS)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Am<sup>7</sup> F#m D7(b9) Am<sup>7</sup>  
Am<sup>7</sup> D7(b9) Am<sup>7</sup>

81 82 83 84 85 86 87 88

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes specific chord markings: *Gm7*, *Ebm7*, and *E7(b9)*. The piano part features complex chord voicings and arpeggios. The bass part provides a steady rhythmic accompaniment. The drum part includes a variety of rhythmic patterns and accents.

(D.C. AL COM)  
w/REPEAT

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, page 14. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. A "D.C. AL COM w/REPEAT" marking is present at the top right. The guitar part includes chord markings such as Gmi7, Am7, and D7(b9).

COBA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS