

Conductor

Cream Of The Crop

Composed & Arranged by LENNIE NIEHAUS

032-0356-00

MODERATE SWING ♩ = 138 (♩ = ♪♩)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Handwritten annotations include:

- Chord symbols on the guitar part: Fmi⁷, Gmi⁷ A^bMA⁷, Am⁷(bb)Fmi⁷/B^b9, Gmi⁷ D⁹ C⁹, D⁹ C⁹, Fmi⁷, Gmi⁷ A^bMA⁷, Am⁷(bb)Fmi⁷/B^b9.
- Handwritten "SOLO UNIS" markings above the 1st Alto and Trumpet 2 parts.
- Handwritten "SOLO Tromb" marking above the Trombone 1 part.
- Handwritten "CHORD SYMBOLS ON PART" above the Piano and Bass parts.
- Tempo markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Measure numbers 1 through 8 are written below the drum part.

9

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4

GUITAR

Fmi⁷ B^{b7} E^bMA⁷ E^{b6} G^{b0} Fmi⁷ B^{b7} Gmi⁷ C⁷(b5) C⁷

PIANO

BASS

DRUMS

3455

m_f 9 10 11 (A) 12 13 14 15 (B)

17

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

Fmi⁷ Fmi⁷/b^b Dmi⁷(b^b) G⁷(b^b) Cmi⁷ F⁹(b^b) F⁹ Fmi⁷ C⁷(b^b) Fmi⁷ B^b9 A⁹ A^b9 bmi⁷ b^b(b^b) C⁹ f

PIANO

BASS

DRUMS

3455

25 *f*

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4

GUITAR

f *mi*⁷ *B*^b *E*^b*MA*⁷ *E*^b *G*^b *f* *mi*⁷ *B*^b *G**mi*⁷ *C*⁷(*b**b*) *C*⁷

PIANO

BASS

DRUMS

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f 25 26 27 28 29 30 31 32

33

TO CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3455

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) and brass instruments (Trumpets and Trombones) have staves with notes and rests. The guitar part includes a series of chords: Fmi^7 , $AbMa^7/b$, $Dmi^7(b9)$, $G^7(b9)$, Cmi^7 , $F13$, $F9$, Fmi^7 , Gmi^7 , $AbMa^7$, $Ami^7(b9)$, Fmi^7/b , and E^b6 . The piano part features a complex accompaniment with chords and melodic lines. The drums part shows a steady rhythm with a 'TOM'S LEAD IN' section at the end. Handwritten annotations include 'TO CODA' in several places, 'SOLO AD LIB' for the trumpet and trombone parts, and 'TOM'S LEAD IN' for the drums.

33

34

35

36

37

38

39

40

57

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3455 57 58 59 60 61 62 63 64

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

Fmi⁷ Dmi⁷(bs) G+⁷ Cmi⁹ Fis Fmi⁷ G^{b9} Gmi⁷ C⁹ D⁷(b9)

PIANO

SOLO AD LIB

SUGGESTED SOLO

BASS

DRUMS

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65 66 67 68 69 70 71 72

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3455

73 74 75 76 77 78 79 80

Chords: Gmi7, Dmi7/C, Gmi7/C, D7(b9), Ami7, Abo, F#mi7/Gmi7, Dmi7/C, Gmi7/C, Ami7, D7(b9)

Dynamic markings: SUB P, P, f

Performance markings: END SOLO

D.S. & AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3455

81

D.S. & AL CODA

UNIS

UNIS

Gmi⁷ Em (bs) A7(M) Dmi⁷ G⁹ F#mi⁷ Gmi⁷ C9 C(b9) C9 C(b9) Fmi⁷ Eb9 Eb9

81 82 83 84 85 86 87 88

CODA



1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chord symbols for GUITAR:

- 89: Fm^7
- 90: Gm^7 $A^b m^7$ $A m^7(b9)$ $Fm^7(b9)$ $E^b 7$
- 91: Gm^7 D^9 C^9
- 92: D^9 C^9
- 93: Fm^7 Gm^7 $A^b m^7$ $A m^7(b9)$ $Fm^7(b9)$ $E^b 7$
- 94: $Fm^7(b9)$ $A^b(b9)$ $A^b(b9)$
- 95: $Fm^7(b9)$ $A^b(b9)$ $A^b(b9)$
- 96: $Fm^7(b9)$ $A^b(b9)$ $A^b(b9)$

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96