

The Lightly Camouflaged Samba

Composed & Arranged by
FRANK MANTOOTH

Conductor

032-0368-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1/2 TIME SAMBA ROCK $\text{♩} = 100-108$

PLAY END X ONLY

PLAY END X ONLY

EVEN THIS

(4)

(6)

(EWS)

B^{b9}
S⁹

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

9 10 11 12 13 14 15 16

3527

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 17, page 3. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various dynamics and articulations. A 'CODA' section is indicated at the end of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42

1st ALTO

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for measures 42-49. The score includes staves for 1st ALTO, GUITAR, PIANO, BASS, and DRUMS. Chord symbols are written above the 1st ALTO staff: D, E7, A, G7. The 1st ALTO staff contains a 'Solo' section with a fermata. The GUITAR staff has a 'mf' dynamic marking. The PIANO staff has '(R.H.) mf' and '(L.H.)' markings. The DRUMS staff has '(4)' and '(6)' markings. Measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 are written below the drum staff. A 'Solo' marking is present in measure 42. A 'B^b9 sus' chord symbol is present in measure 49.

For reference only. Not valid for performance.

REPEAT TO 42 FOR ADDITIONAL SOLOS

1st ALTO

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for measures 42-49, continuing from the previous system. Chord symbols are written above the 1st ALTO staff: C, F, G7, C, E7. The 1st ALTO staff contains a 'Solo' section with a fermata. The GUITAR staff has a 'G7' chord symbol. The PIANO staff has a 'G7' chord symbol. The DRUMS staff has '(4)' and '(6)' markings. Measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 are written below the drum staff.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

C F G⁷ F E_m⁷ E_b_m⁷ D_m⁷ G⁷(b9) C E₇

B^{b9} A^b G_m⁷ G_b_m⁷ F_m⁷ B^b13(b9) E_b^{b9} G₇⁷

74

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. Chord changes are indicated above the staffs, including A, Eb7(b9), D, D F7, E7, A, E/G#, and G7sus. The score is marked with dynamics such as *f* and *mf*. The bottom of the page shows measure numbers 74 through 81.

82

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

f

AS IS

Fill

C C Gb7 F F Ab7 G7 Eb7 G7sus C#(MA) (4#1) F#

Ebm7 Fm7 Gm7 A7(1#) A7 Bb A7/C B7 Bb7sus Gb7sus Bb7sus Em7(1#)

Q1 Q2 Q3 Q4 Q5 Q6 Q7 Q8 Q9 Q10

91

D.S. *f*. AL CODA
WITH REPEAT / ms. 17

11

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for the CODA section is arranged in a standard orchestral format. It includes the following parts:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines are written in treble clef with various note values and rests.
- Trumpet Parts:** TRUMPET 1, 2, 3, and 4. These parts are written in treble clef and often feature melodic lines.
- Trombone Parts:** TROMBONE 1, 2, 3, and 4. These parts are written in bass clef and provide harmonic support.
- Instrumental Parts:** GUITAR (written in treble clef), PIANO (written in grand staff), BASS (written in bass clef), and DRUMS (written in a drum set notation).

The score is marked with a **CODA** symbol at the beginning. There are several dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs.