

LAURALISA

Composed & Arranged by
FRANK MANTOOTH
A.S.C.A.P.

Conductor

1/2 TIME ROCK FEEL (♩=80)

032-0369-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TC 99

1 2 3 4 5 6 7 8

9

1.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

(UNIS. W/FLG.)

(UNIS. W/FLG.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

(FLG. - UNIS. W/TENOR)

(FLG. - UNIS. W/TENOR)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

(2ND X ONLY)

(2ND X ONLY)

(2ND X ONLY)

(2ND X ONLY)

(PLAY)

(PLAY)

(PLAY)

(PLAY)

GUITAR

(COMP W/CHORDS)

F#m9

D/F#

Bbm9

Bmi9

Fm9

PIANO

BASS

DRUMS

2. 19 3

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Fm7 F7(b9) F7(b9) D7(b9) Eb7(b9) Eb7 Eb7(b9) Am7 D7(b9) D7 D7(b9) Gm7 C7(b9) C7 C7(b9) Fm7

(b7) (E7) (Am7) (D7) (Gm7) (C7)

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble, page 4. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. The guitar part includes chord diagrams and specific chord names like Fm7, F#7(b9), Eb11, Eb9, Eb13, A13, A#m7, Dm9, D13, G13, Gm7, C#m9, and C11. The piano part features dense chordal textures. The bass part has a walking line with some syncopation. The drums part includes a 'Sim.' (symbal) marking and a '2' marking.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 35. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with rehearsal numbers 33 through 40. The guitar part includes chord markings: (C¹¹), Fm⁹, D/F⁷, Bm⁹, Bm⁷, and (Fm⁹). The piano part includes dynamic markings: *mp* and *mf*. The bass and drums parts include dynamic markings: *mp* and *mf*. The trumpet parts include dynamic markings: *f* and *ff*. The trombone parts include dynamic markings: *f* and *ff*. The vocal parts include dynamic markings: *f* and *ff*. The score is marked with rehearsal numbers 33 through 40.

33

34

35

36

37

38

39

40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(TO TRUMPET)

(TO TRUMPET)

(Fm⁹)

(Fm¹¹)

(Fm⁹)^(b9)

(Fm¹¹)

D⁹E¹¹

mf

mf

2

2

2

2

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(1ST SOLOIST)
GMA⁷

E/G⁷

CMA⁷

CA⁷

GMA⁷

E^b F[#]

(2ND OPT. SOLOIST)
FMA⁷

D/F⁷

B^bMA⁷

B^bMI⁷

FMA⁷

D^b E^b

FMA⁷

D/F⁷

B^bMA⁹

B^bMI⁷

FMA⁷

D^b E^b

mp

mp

57

50

50

10

10

17

17

10

(67)

(2.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: $Gm7$, $G11$, $G7(b9)$, $Cm7$, $F7(b9)$, $Bm7$, $E7(b9)$, $A7$, $D7(b9)$, $Fm7$, $F11$, $F7(b9)$, $Bbm7$, $E7(b9)$, $A7$, $D7(b9)$, $Gm7$, $C7(b9)$, $Fm7$, $F9(sus)$, $F7(b9)$, $Bbm7$, $E7(b9)$, $E7$, $E7(b9)$, $A7$, $D7(b9)$, $D7$, $D7(b9)$, $Gm7$, $C7(b9)$, $C7$, $C7(b9)$, $Fm7$.

Performance markings: (LAST X ONLY), (W/BASS DRUM), (W/BARI), mp, 2.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: $Gma^?$, $G^{\#} D/E^{\#}$, $F^?$, $Bbma^?$, $Eb^?$, $A^bma^?$, $D^bma^?$, $Fma^?$, $F^{\#} C/E$, $Eb^?$, $A^bma^?$, $D^b^?$, $G^bma^?$, $C^bma^?$, $Fma^?$, $F^{\#} C/E$, E^b , E^b , $E^b A^{\#} A^bma^?$, D^b , D^b , D^b , $G^{\#} G^bma^?$, $C^bma^?$, $G^{\#}$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A large watermark 'NO REFERENCE' is visible across the page.

A1 A2 A3 A4 A5 A6 A7 A8

3) REPEAT FOR ADDITIONAL SOLOS LAST X

93

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is a handwritten arrangement for a jazz ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into two main sections by a double bar line. The first section is marked '3) REPEAT FOR ADDITIONAL SOLOS' and the second is 'LAST X'. A circled number '93' is placed above the second section. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'GMA?', 'FMA?', 'MP', 'FMA', 'F1 (69)', 'END SOLO', 'FMA?', 'D6# Eb11', 'FMA?', 'F11 F1 (69)', 'D#MA?', 'E7 (69)', 'E7', 'E7 (69) Am7', 'D7 (69)', 'D7 D7 (69) Gm7?'. Chord markings are also present, such as 'GMA?', 'Eb F#', 'FMA?', 'D6# Eb11', 'FMA?', 'F11 F1 (69)', 'D#MA?', 'E7 (69)', 'E7', 'E7 (69) Am7', 'D7 (69)', 'D7 D7 (69) Gm7?'. The score is written in a clear, legible hand, with some corrections and annotations.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar part is below the brass, and the piano, bass, and drums are at the bottom. The score spans measures 97 to 105. The guitar part includes chord diagrams and chord names such as Gmi7, Gmi7(b9), Gmi7, C7(b9), C7, C7(b9), Fmi7, F7(sus), C/E, Eb7(sus), Eb7(sus), A7(b9), A7(b9), Dmi9, and Gmi7. The piano part shows chord changes and voicings. The bass part includes notes and chord symbols like (Gmi7), (C7), (F7), and (F7). The drums part shows a consistent rhythmic pattern with some changes in measure 103.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble, page 14, rehearsal mark 109. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1-4 Trumpets, 1-4 Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. The guitar part features chords like Cbm9, C9(sus), Fm7, D/F7, Dm9, and Ebm9. The piano and bass parts provide harmonic support, while the drums play a steady pattern.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 115, spanning measures 115 to 122. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal parts (Alto, Tenor, Baritone) feature lyrics and melodic lines with dynamics such as *mp*. The instrumental parts include brass (Trumpet and Trombone) with various articulations and dynamics, guitar with chordal textures and dynamics like *mp*, piano with accompaniment, bass with rhythmic patterns, and drums with a consistent beat. Rehearsal marks are indicated by a box containing the number 115 at the start of the page and the measure numbers 115 through 122 at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical staves for vocalists (1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE) and brass instruments (TRUMPET 1-4, TROMBONE 1-4). These staves are mostly empty, indicating rests for the instruments during this section.

Musical staves for guitar, piano, bass, and drums. The guitar staff includes chord markings: (Fma9), (Fmi9), (FMA7 (9#11)), (Fmi9), Db11 Eb11, and Fma9. The piano, bass, and drums staves show rhythmic patterns and dynamics.