

EYE TO EYE

Composed & Arranged by
LENNIE NIEHAUS

MODERATE SWING TEMPO (♩ = 152) (♩ = 3̣ 3̣)

Conductor

032-0402-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3541

The musical score is arranged in a standard orchestral format with 12 staves. The vocal soloists (Alto, Tenor, Baritone) have parts with lyrics and melodic lines. The instrumental ensemble includes four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part features a solo starting at measure 7. The piano part provides harmonic support with chords and bass lines. The drum part includes a lead-in at the end of the piece. The score is marked with a moderate swing tempo and includes performance instructions like 'N.C.' (No Chords) and 'SOLO'.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

B^{bm}9 Dmi⁷ G⁷ Cm⁷ Cm⁷ Cm⁷/F F⁹ Dmi⁷ D⁶ Cm⁷ Cm⁷/F F⁷(b9)

PIANO

(CHORD SYMBOLS WRITTEN ON PART)

BASS

(CHORD SYMBOLS WRITTEN ON PART)

DRUMS

mp (rpt) ALTOS (A) (B)

11 12 13 14 15 16

(2.) 19 Soli

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3541

Musical score for vocal and instrumental ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal parts feature a 'Soli' section starting at measure 19. The instrumental parts include various rhythmic patterns and chordal accompaniment. The guitar part includes chord diagrams: Cm7, Cm7/bb, Am7(b9), D7(b9), Gm7, C9, Fm7, Am7, Dm7, Gm7, and C9. The piano and bass parts provide harmonic support with chords and bass lines. The drums part includes a 'Soli' section starting at measure 19 and a '(s.)' section starting at measure 22.

17 18 19 20 21 22 23 24

27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SOLI-UNIS.)

(SOLI-UNIS.)

Cm⁷

Cm⁷/F

F₇(B⁹)

B^{bm}9

Dm⁹

G⁺9

Cm⁹

Cm⁷

F⁹

Dm⁷

G⁰

(DR. SOLI)

(s.)

(SAX SOLI)

42

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SAX SOLI)

(TOMS)

(4.)

Chorus? Dm7 G,(b9) Cm7 F# Dm7 D6



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3541

49

50

51

52

53

54

55

56

Cmi⁷

F⁹ G^{b9} F⁹

B^{ma} B^{bb}

Dmi⁷ G⁹

Cmi⁷

F⁹ Dmi⁷

D⁹

(4.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#).

Key annotations and performance directions include:

- TRUMPET 2:** (SOLO-AD LIB) (SUGGESTED SOLO) with notes *Ami⁷*, *D⁹*, *Ami⁷*, *D⁹*, *Gmi⁷*, *Ami⁷*, *D⁹*.
- TROMBONE 1:** (TRUMPET CUE) (SUGGESTED SOLO) with notes *Gmi⁷*, *C⁹*, *Gmi⁷*, *C⁹*, *Fmi⁷*, *Gmi⁷*, *C⁹*.
- GUITAR:** *Cmi⁷*, *Cmi⁷/bb*, *Ami^(b7)*, *D⁷(b9)*, *Gmi⁷*, *C⁹*, *Gmi⁷*, *C⁹*, *Fmi⁷*, *Gmi⁷*, *C⁹*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "For Personal Use Only" is visible across the page.

67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3541

65 66 67 68 69 70 71 72

Handwritten notes: *END SOLO*, *(SOLO - AD LIB) (SUGGESTER SOLO)*, *(No. Solo)*, *(4)*

Chord symbols: *Dm7*, *C#m7*, *Dm7*, *G7(9sus)*, *G7(b9)*, *C#m7*, *Cm7*, *Bm7*, *Cm7*, *F7(sus)*, *F7(b9)*, *Bb7*, *Dm7*, *G7*, *G7(b9)*, *Cm9*, *F13*, *Bb7*, *D6*

75

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Detailed description of the musical score: This page contains the musical score for rehearsal mark 75. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature lyrics and dynamic markings such as *mf* and *mf* (LIGHT ENTR.). The instrumental parts include specific chord voicings for the guitar and piano, such as *Cmaj9*, *F#(b9)*, *Bb7/9*, *Cmaj7*, *C5(b9)*, *F#m7(b9)*, *E6*, *F6*, *D2(b9)*, *D7*, *Gmaj7*, *F#m7*, *Gmaj7*, *Bbm7(b9)*, *E7(b9)*, and *Acm7*. The piano part includes a section marked *(END SOLO)*. The drum part features a pattern of eighth notes and rests, with a *mf* dynamic marking.

83

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3541

an a1 a2 a3 a4 a5 a6

Detailed description of the musical score for rehearsal mark 83. The score is arranged in a standard orchestral layout with 15 staves. The vocal parts (Alto, Tenor, Baritone) are in the upper section, and the instrumental parts (Trumpet, Trombone, Guitar, Piano, Bass, Drums) are in the lower section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. A large watermark '© 2014' is visible across the score. The rehearsal mark '83' is indicated in a box at the top. The page number '13' is in the top right corner. The bottom of the page features rehearsal marks 'an' through 'a6' and the number '3541'.

(T.S. AL CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Am⁷ A⁹ F⁷ G⁷ B⁹ C⁹ F⁷

(Solo - Jam)

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3541

91 92 93 94 95 96 97 98

N.C.

Cm7

A69

Em7/F

Em7/F

F#m7(b9)

(SOLO)